

SYDNEY  
THEATRE  
CO

ANNUAL  
REPORT  
2017





Maggie McKenna and Madeleine Jones in *Muriel's Wedding the Musical*. Photo: Lisa Tomasetti

**Aims of the Company**

To provide first class theatrical entertainment for the people of Sydney – theatre that is grand, vulgar, intelligent, challenging and fun. That entertainment should reflect the society in which we live thus providing a point of focus, a frame of reference, by which we come to understand our place in the world as individuals, as a community and as a nation.


*Richard Wherrett, 1980*  
Founding Artistic Director




Miranda Daughtry, Charles Wu, Callan Colley, Chris Ryan and Harry Greenwood in *Three Sisters*. Photo: Brett Boardman

# 2017 in Numbers

**151%** OF CORE GOVERNMENT FUNDING SPENT ON **ACTORS' AND CREATIVES' WAGES**



**397,830** PAID **ATTENDEES** TO STC PRODUCTIONS IN 2017



**13** SCHOOLS DAYS



**6** WORLD PREMIERES

**13** PLAYWRIGHTS ON COMMISSION



**3,675** STUDENTS AND **147** TEACHERS PARTICIPATED IN THE SCHOOL DRAMA™ PROGRAM

**108,065** PEOPLE SAW AN **STC SHOW** OUTSIDE OF SYDNEY



**886** PERFORMANCES GLOBALLY




**OVER 80,000** PEOPLE SAW MURIEL'S WEDDING THE MUSICAL



**6,351** DISCOUNTED TICKETS FOR STUDENTS TO ATTEND SCHOOLS DAYS AND IN-SEASON PERFORMANCES



**618,000** people watched **MAKING MURIEL** ON ABC TV AND ABC IVIEW



**2,035** WEEKS OF WORK FOR ACTORS THE EQUIVALENT OF **42** FULL TIME ACTORS



**88** PARTICIPANTS IN PILOT ADULT DRAMA & LITERACY PROGRAM

# Ian Narev

## CHAIR

2017 opened and closed with two of the largest projects ever undertaken by Sydney Theatre Company: *The Present's* run on Broadway, and the world premiere of *Muriel's Wedding The Musical*.

Both were huge undertakings for STC. They brought the best out of our talented and committed team, which rose to the challenge. Over 95,000 tickets were sold to *The Present* which also earned a Tony Award nomination for Cate Blanchett as Best Lead Actress in a Play. *Muriel's Wedding*, too, was embraced by audiences and critics alike, and went on to generate a record number of nominations in the 2017 Sydney Theatre Awards, winning seven.

Those productions were extraordinary bookends for the year. But whilst the successful productions of such ambitious works were great achievements for STC, they are far from the full story of STC's 2017. We produced another fourteen works in our home venues, providing a broad range of expression for some of the country's top theatrical artists and practitioners, including of course our new artistic director, Kip Williams, who delivered some of the stand-out artistic moments of the year in *Cloud Nine*, *Chimerica* and *Three Sisters*. Nine of our Sydney season of sixteen shows were Australian plays and adaptations. We also re-staged *The Secret River* in an outdoor setting for Adelaide Festival.

We exist to produce high quality, inspiring art. To do so, we must of course ensure financial sustainability. As well as being artistically significant, 2017 was also financially significant. Our turnover increased by 14% to \$45.3m. Additionally, we received \$10.05m through the year in contributions to our capital campaign to enable another ambitious undertaking: the Wharf Renewal Project.

By the time of the AGM, STC's production and scenic art departments will have moved off The Wharf, with other departments to follow, in anticipation of the building works ahead that are designed to enhance the theatrical experiences we can offer artists and audiences in Australia. It is exciting to embark on this renewal of our facilities; the first major refurbishment since the building was opened as our headquarters in January 1984.

On a consolidated basis, major capital contributions from a group of supporters of extraordinary vision and generosity produced a surplus of \$5,826,772 as a group result (\$2.312m in 2016). This ensured that STC remains in a sound financial position.

The operating result requires a little more commentary.

Excluding contributions to the capital appeal, the company recorded an operating deficit of \$4.223m (surplus of \$262k in 2016). Of this:

- Around \$2.0m represents a mix of net profits earned in January 2018 rather than in 2017 from *Muriel's Wedding*, our ticketing operations, and from the Roslyn Packer Theatre business unit; and also a one off change to bring forward the timing of accounting for the marketing expenditure relating to the 2018 subscription season campaign. In particular, we note that the bulk of the costs of *Muriel's Wedding* are in the 2017 result, meaning that nearly all the profit from this production will be in next year's result.
- Our depreciation charge for the year was \$1.2m. While depreciation impacts our reported result, it is a non cash item, and so does not represent an impairment to our reserves.
- The remaining deficit in cash terms – that is, the amount that will need to be covered by our reserves – is \$1m across STC, Roslyn Packer Theatre and Sydney Theatre Company Foundation.

We are, however, cognisant of the ongoing challenges of obtaining financial support beyond ticket sales. Our success in securing financial support for the Wharf Renewal Project has undoubtedly impacted our "business as usual" fundraising, and will do so for the next couple of years. We lost corporate sponsorships worth approximately \$250k due to non-renewals, which is symptomatic of an environment in which corporate community spending is coming down. And of course base recurrent public funding continues to represent less than 10% of all revenues (6.2% in 2017).

So, all in all, we are operating in a high risk environment in coming years, exacerbated by the disruption to our operations and revenues that will flow from the Wharf Renewal Project. Actively managing these risks, while maintaining artistic and commercial momentum, is a major focus of the Board. I would like to thank my Board colleagues for the time and skill they dedicate to their role.

We remain extremely grateful for the long-standing support we receive from the Australian Federal Government through the Australia Council, its arts funding and advisory body, and the NSW



John Waters, Peter Kowitz and Helen Christinson in *Talk*. Photo: Brett Boardman

State Government through Create NSW. Create NSW is also our landlord at both The Wharf and Roslyn Packer Theatre.

The STC Foundation also continued its invaluable role. We are indebted to the Foundation's directors as well as the many private donors who support the company with gifts of all sizes. Ann Johnson, in her dual role as chair of the Foundation and deputy chair of the STC Board, has again provided indispensable wisdom, energy, and commitment.

The Board pays tribute to the artists, artisans and administrators

who made such an exceptional year possible. They are superbly led by Patrick McIntyre and Kip Williams. We are fortunate to have leaders of such individual talent, who also work together so successfully, and people throughout STC with such passion and talent. Their ongoing efforts have positioned STC for an exciting future.

Ian Narev  
Chair

# Kip Williams

## ARTISTIC DIRECTOR

At Sydney Theatre Company, we are privileged to make work on the land of the Gadigal people of the Eora Nation, and I acknowledge their elders past and present, the traditional custodians of the land.

2017 was a monumental year for Sydney Theatre Company, bookended by two landmark moments in the company's history. The first of these was the presentation of Andrew Upton's *The Present* on Broadway. This marked the first time ever that an all-Australian cast had been showcased on Broadway – one of the world's most prestigious theatre locales – with an entirely Australian design team realising this uniquely STC theatrical offering. The production was a true culmination of former Artistic Directors Andrew Upton and Cate Blanchett's work to further establish Australian theatre on the world stage. We were delighted to see Cate's performance recognised with a Tony Award nomination for Best Actress.

The second landmark moment for STC in 2017 was the premiere of *Muriel's Wedding The Musical*, an original Australian musical with a book written by PJ Hogan and an extraordinary score composed by Kate Miller-Heidke and Keir Nuttall. *Muriel's* was a co-production with Global Creatures, and saw over 80,000 audience members attend a performance at Roslyn Packer Theatre. A highlight for many was seeing the stunning debut of Maggie McKenna in the title role.

Between these two major works sat a year of theatre filled with diverse voices and theatrical innovation. Nakkiah Lui's triumphant new play *Black is the New White* debuted in Wharf 1, and saw audiences rolling in the aisles whilst chewing on Nakkiah's astonishing take on identity and race in contemporary Australia. Disapol Savetsila became the youngest-ever writer to have a work programmed in STC's main season with *Australian Graffiti* playing in Wharf 2. This work was also significant in that it grew out of our ongoing relationship with CAAP (Contemporary Asian Australian Performance). Resident Director Imara Savage and Resident Designer Elizabeth Gadsby had a strong year, collaborating twice to create two starkly original offerings in *The Testament of Mary* and *Dinner*. A personal highlight in my own work was directing Lucy Kirkwood's *Chimerica*. This epic production saw STC collaborate with students from NIDA to create a cast of 32 performers.

STC also had a strong year critically, with great acclaim for John Bell's performance in Florian Zeller's *The Father*, and a fitting nine Sydney Theatre Award nominations for Caryl Churchill's *Cloud Nine*.



Teaching Artist Rachel McNamara and students of Beechworth Montessori School. Photo: Manifeasto Photography

2017 also saw the continuation of our re-examination of seminal Australian works with revivals of *Away* and *The Popular Mechanicals*. We were also proud to provide a pipeline to larger audiences for small to medium companies with our presentation of *The Bleeding Tree* from Griffin Theatre Company.

Artform development continued in 2017, with Jessica Arthur joining our Resident Artists as Richard Wherrett Fellow. We undertook four Rough Draft script development workshops, with one of the plays, *The Long Forgotten Dream* by H Lawrence Sumner, subsequently being programmed in the 2018 season. In May, we announced Andrew Bovell as the Patrick White Playwrights' Fellow, as well as announcing the first Emerging Writers' Group. The inaugural group – Emme Hoy, Julian Larnach, Moreblessing Maturure and Disapol Savetsila – receive mentoring and support from our Resident Artists and Artistic team, the Playwrights' Fellow, and myself. On the same day, Lewis Treston won the Patrick White Playwrights' Award for his play *Hot Tub*, which received a rehearsed reading directed by Jessica Arthur.

These artistic programs could not happen without the support of our generous donor family. For those who support our Resident Artists, commissions and development work, and for our Production Patrons who allow the scale and ambition of our mainstage shows to come alive, I am so grateful.

Across 2017, STC passed some major milestones towards the Wharf Renewal Project, the first significant upgrade to The Wharf in 30 years. The company has worked in close consultation with artists, theatre-makers and specialist consultants to ensure the maintenance of the beloved heritage character of the building, while also providing better accessibility, modernised theatres and a more comfortable theatre experience for our audience.

In April, the NSW Government committed \$30m to the project, half of the \$60m total cost. The company will raise the additional funds required, matching the government contribution dollar for dollar. The majority of these philanthropic funds are in place, and we are immensely grateful for the transformative gifts and support provided by the following families and foundations who share our vision and commitment: Crown Resorts Foundation, Packer Family Foundation, The Neilson Foundation, The Paradise Family Foundation, Anita & Luca-Belgiorno-Nettis Foundation, Frances Allen & Ian Narev, John & Frances Ingham, Will & Jane Vicars, Ian Darling AO & Min Darling, Mark & Anne Lazberger, Mark & Louise Nelson, W & A Johnson Family Foundation, The Chairman's Council, Anonymous, The Petre Foundation, and Louise Christie.

Since 2009, STC has reached 22,000 students and teachers through the various delivery models of School Drama™. This year we worked with 27 Teaching Artists and 147 teachers to deliver School Drama Classic in 52 schools with 3,675 students across Greater Sydney, Albury-Wodonga and Darwin. Beyond School Drama, it was another strong year for the Education Department with 14,761 participants in



Paige Rattray and Nakkiah Lui. Photo: Hon Boey

programs including Young Wharfies, Schools Days, OnStage Week and the pilot of the new Adult Drama and Literacy Program. This new program builds on the School Drama approach using drama in English language classrooms with adult refugees, asylum seekers and migrants.

I must acknowledge the donors who support our community and education initiatives, enabling the work that goes unseen by our theatre-going audiences. I am also thankful for those who give gifts which allow us the freedom to run all of these programs, and support the company's capacity to do its work. To the many individuals and foundations in our donor family, I am so appreciative of your generosity.

I acknowledge, also, the support of our corporate partners. The revenue we earn from sponsorship fortifies our balance sheet, but the contribution of these organisations is not only financial. Our partners have worked with us to build audiences, to amplify the experience of theatre, and to deliver social impact programs and creative collaborations beyond the walls of our venues. We salute their vision, and thank them for their support.

2017 marked my first year as Artistic Director, and included the launch of my first season, for 2018. I am proud of the work the company created for audiences both in Sydney and around the world, and am very excited to share with them my first offering in 2018.

*Kip Williams*

Kip Williams  
Artistic Director



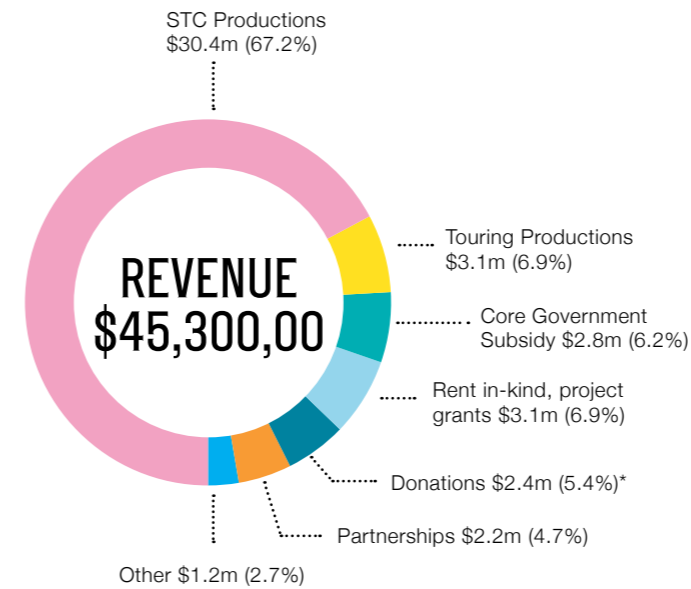
Shari Sebbens, Paula Arundell and Airlie Dodds in *The Bleeding Tree*. Photo: Brett Boardman



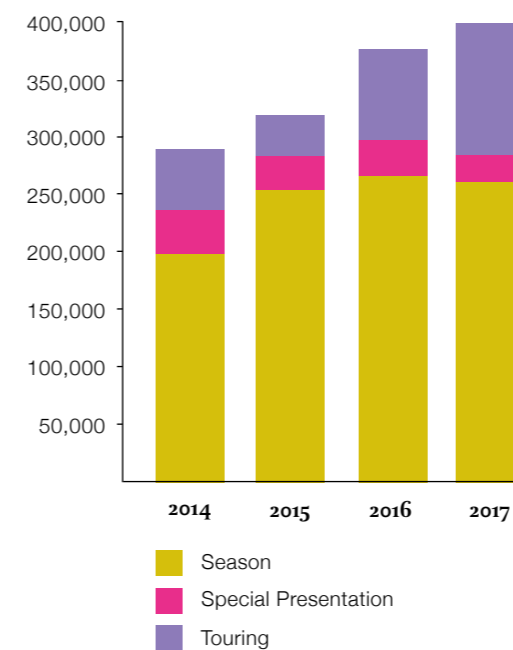
# Key Performance Indicators

| Stream             | KPI  | 2017    | 2016    | 2015    |  |
|--------------------|--|---------|---------|---------|--|
| Art                | Main stage productions presented                                     | 16      | 16      | 15      |  |
|                    | Average rehearsal weeks<br>(STC produced and co-produced shows only) | 4.31    | 4.21    | 4.46    |  |
|                    | Average performers per play  | 8.87*   | 8.38    | 7.14    |  |
|                    | New Australian works and adaptations produced                        | 6       | 6       | 4       |  |
|                    | Writers under commission   | 13      | 12      | 15      |  |
|                    | Readings and workshops   | 17      | 16      | 6       |  |
|                    | Regional and national tours  | 3       | 5       | 2       |  |
|                    | International tours and presentations                                | 1       | 0       | 1       |  |
| Business           | Subscription season - net (\$'000)                                   | 1,464   | 4,311   | 4,960   |  |
|                    | Non-subscription activities - net (\$'000)                           | 775     | 410     | 721     |  |
|                    | Touring - net (\$'000)   | 79      | 317     | 257     |  |
|                    | Net overheads (including funding and development income) (\$'000)†   | 3,509   | -2,726  | -3,270  |  |
|                    | Surplus/deficit (\$'000)†  | 5,827   | 2,312   | 2,668   |  |
|                    | Reserves as % of turnover†   | 37.76%  | 40.15%  | 37.86%  |  |
|                    | Total raised - net (including Foundation) (\$'000)†                  | 11,650  | 4,576   | 4,100   |  |
|                    | <b>Paid attendance</b>   |         |         |         |  |
|                    | Subscription season  | 260,508 | 272,783 | 253,262 |  |
|                    | Non-subscription activities  | 137,322 | 109,793 | 65,377  |  |
| Subscribers        | 19,064   | 19,493  | 20,513  |         |  |
| Subscriber renewal | 78.00%   | 70.00%  | 61.00%  |         |  |
| Education          | <u>Workshops, programs, initiatives</u>                              |         |         |         |  |
|                    | Participants   | 14,761  | 14,565  | 9,890   |  |
|                    | <u>School Drama™</u>   |         |         |         |  |
|                    | Schools  | 52      | 47      | 36      |  |
|                    | Teachers   | 147     | 133     | 111     |  |
| Students           | 3,675  | 3,225   | 2,889   |         |  |

\*Excluding *Chimerica* NIDA Ensemble  
†Includes gifts to Wharf Renewal Project



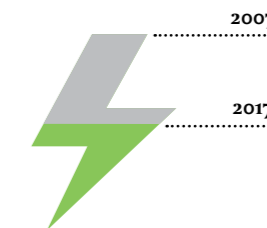
## AUDIENCE NUMBERS



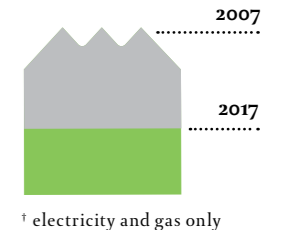
\*Does not include gifts to Wharf Renewal Project

## GREENING THE WHARF

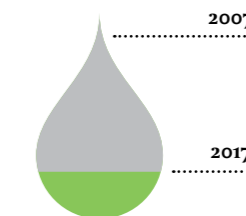
**GRID ENERGY CONSUMPTION DOWN 47.8%**  
enough to power 60 homes each year



**GREENHOUSE GAS EMISSIONS DOWN 51%**  
equivalent to taking 144 cars off the road



**WATER USAGE DOWN 86.3%**  
saving 5.4 Olympic-size swimming pools



**SOLAR ELECTRICITY GENERATED 423MWH**  
enough to power 57 homes each year



**DIVERSION RATE UP 36.3%**  
13.8 tonnes diverted, equivalent to 1.5 garbage trucks



Heather Mitchell and Josh McConville in *Cloud Nine*.  
Photo: Daniel Boud



# PLAYS AND PERFORMANCES



Alison Whyte. Photo: Lisa Tomasetti

SYDNEY THEATRE COMPANY PRESENTS  
**THE TESTAMENT OF MARY**  
 BY COLM TÓIBÍN

"Exploring the power of myth-making and religious propaganda, *The Testament of Mary* ends on a shattering note thanks to Whyte's heart-rending performance" ★★★★★

SUNDAY TELEGRAPH

AUSTRALIAN PREMIERE

48 PERFORMANCES  
 11,363 PAID ATTENDANCE

**CAST**

MARY  
 Alison Whyte

**CREATIVE TEAM**

DIRECTOR  
 Imara Savage

DESIGNER  
 Elizabeth Gadsby

LIGHTING DESIGNER  
 Emma Valente

COMPOSER & SOUND DESIGNER  
 Max Lyandvert

ASSISTANT DIRECTOR  
 Dominic Mercer

VOICE COACH  
 Paige Walker

**PRODUCTION TEAM**

PRODUCTION MANAGER  
 Kate Chapman

STAGE MANAGER  
 Natalie Moir

ASSISTANT STAGE MANAGER  
 Brooke Kiss

BACKSTAGE WIG & WARDROBE  
 Diane Kanara

VENUE TECHNICIAN  
 Cameron Menzies

REHEARSAL PHOTOGRAPHER  
 Hon Boey

PRODUCTION PHOTOGRAPHER  
 Lisa Tomasetti

**RUNNING TIME**  
 1 HR 20 MINS NO INTERVAL



Julia Davis, Natasha Herbert and Glenn Hazeldine. Photo: Prudence Upton

SYDNEY THEATRE COMPANY PRESENTS  
 A SYDNEY THEATRE COMPANY AND MALTHOUSE THEATRE PRODUCTION  
**AWAY**  
 BY MICHAEL GOW

"Remarkably timeless... captivating" ★★★★★

THE SYDNEY MORNING HERALD

40 PERFORMANCES  
 18,714 PAID ATTENDANCE

**CAST**

JIM  
 Marco Chiappi

VIC  
 Julia Davis

HARRY  
 Wadih Dona

ROY  
 Glenn Hazeldine

CORAL  
 Natasha Herbert

GWEN  
 Heather Mitchell

TOM/RICK  
 Liam Nunan

MEG/LEONIE  
 Naomi Rukavina

**CREATIVE TEAM**

DIRECTOR  
 Matthew Lutton

DESIGNER  
 Dale Ferguson

LIGHTING DESIGNER  
 Paul Jackson

COMPOSER & SOUND DESIGNER  
 J. David Franzke

CHOREOGRAPHER  
 Stephanie Lake

**PRODUCTION TEAM**

PRODUCTION MANAGER  
 (MALTHOUSE)  
 David Miller

PRODUCTION MANAGER (STC)  
 Mark Haslam

STAGE MANAGER  
 Lisa Osborn

ASSISTANT STAGE MANAGER  
 (STC)  
 Shannyn Miller

ASSISTANT STAGE MANAGER  
 (MALTHOUSE)  
 Matilda Woodrooffe

FOH SOUND OPERATOR  
 Luke Davis

BACKSTAGE WIG & WARDROBE  
 Martelle Hunt

REHEARSAL PHOTOGRAPHER  
 Pia Johnson

PRODUCTION PHOTOGRAPHER  
 Prudence Upton

**RUNNING TIME**  
 1 HR 50 MINS NO INTERVAL

ORIGINALLY PRODUCED ON BROADWAY BY SCOTT RUDIN PRODUCTIONS.  
 COMMISSIONED BY DUBLIN THEATRE FESTIVAL AND LANDMARK PRODUCTIONS  
 WITH THE SUPPORT OF THE IRISH THEATRE TRUST.

AUDI NIGHT WITH THE ACTORS PARTNER



WHARF 1 THEATRE

13 JAN – 25 FEB

ASSOCIATE PARTNER



DRAMA THEATRE

18 FEB – 25 MAR



Anthony Brandon Wong and Jason Chong. Photo: Brett Boardman

SYDNEY THEATRE COMPANY AND COLONIAL FIRST STATE GLOBAL ASSET MANAGEMENT PRESENT  
**CHIMERICA**  
 BY LUCY KIRKWOOD

"This production is a triumph." ★★★★★

THE AUSTRALIAN

"As beautiful as it is engrossing... Quite simply breathtaking." ★★★★★

AUSTRALIAN BOOK REVIEW

AUSTRALIAN PREMIERE

36 PERFORMANCES  
 21,414 PAID ATTENDANCE

**CAST**

DAVID BARKER/ PETER ROURKE/ PAUL KRAMER/ OFFICER HYTE  
 Matthew Backer

FENG MEIHUI/MING XIAOLI  
 Gabrielle Chan

ZHANG LIN  
 Jason Chong

FRANK/ HERB/ DRUG DEALER  
 Tony Cogin

TESSA KENDRICK  
 Geraldine Hakewill

MEL STANWYCK  
 Brent Hill

BARB/ DOREEN/ MARIA DUBIECKI/ KATE/ JUDY  
 Rebecca Massey

MICHELLE/ MARY CHANG/ DENG/ DAWN/ NURSE/ PENGSI'S WIFE  
 Monica Sayers

JOE SCHOFIELD  
 Mark Leonard Winter

ZHANG WEI/ WANG PENGSI/ GUARD  
 Anthony Brandon Wong

YOUNG ZHANG LIN/ BENNY  
 Charles Wu

LIULI/ JENNIFER  
 Jenny Wu

ENSEMBLE  
 Brianna Altmann-Bishop

Tiegan Denina  
 Ellis Dolan

Lincoln Elliott  
 Aaron Gobby

CJ Joy  
 Jack Keen

Jesse Layt  
 Olivia McLeod

Billie Miles  
 Kaitlin Nihill

Chaya Ocampo  
 Daniel Pryke

Adam Spain-Mostina  
 Grace Stannas

Harrison Sweeney  
 Rachel Tunaley

Chemon Theys  
 Taylah Wright

**CREATIVE TEAM**

DIRECTOR  
 Kip Williams

SET DESIGNER  
 David Fleischer

COSTUME DESIGNER  
 Renée Mulder

LIGHTING DESIGNER  
 Nick Schlieper

COMPOSER & SOUND DESIGNER  
**THE SWEATS**

ASSISTANT DIRECTOR  
 Jessica Arthur

VOICE & TECH COACH  
 Charmian Gradwell

**PRODUCTION TEAM**

PRODUCTION MANAGER  
 Chris Mercer

STAGE MANAGER  
 Minka Stevens

DEPUTY STAGE MANAGER  
 Tim Burns

ASSISTANT STAGE MANAGER  
 Katie Hankin  
 Emily Milne

BACKSTAGE WARDROBE SUPERVISOR  
 Simone Edwards

WIG STYLIST  
 Diane Kanara

DRESSER  
 Alison Woolcott

WARDROBE MAINTENANCE  
 Nyok Kim Chang

PRODUCTION ELECTRICIAN  
 Pádraig Ó Súilleabháin

RPT HEAD ELECTRICIAN  
 Andrew Tompkins

RPT DEPUTY HEAD ELECTRICIAN  
 Harry Clegg

SOUND SUPERVISOR  
 Ben Lightowlers

RPT HEAD OF SOUND  
 Kevin White

FOH SOUND OPERATOR  
 Tim Walker

RADIO MIC TECHNICIAN  
 Lauren Peters

RPT FLOOR MECHANISTS  
 Jason Edwards  
 Carl Avery

REHEARSAL PHOTOGRAPHER  
 Hon Boey

PRODUCTION PHOTOGRAPHER  
 Brett Broadman

**RUNNING TIME**  
 3 HOURS 5 MINS INCLUDING INTERVAL

NIDA DIPLOMA OF MUSICAL THEATRE STUDENTS APPEARED AS ENSEMBLE BY ARRANGEMENT WITH MEAA EQUITY.

PRESENTING PARTNER



ROSLYN PACKER THEATRE

28 FEB – 1 APR



Shari Sebbens, Paula Arundell and Airlie Dodds. Photo: Brett Boardman

SYDNEY THEATRE COMPANY AND LENDLEASE PRESENT  
A GRIFFIN THEATRE COMPANY PRODUCTION  
**THE BLEEDING TREE**  
BY ANGUS CERINI

“The performances are all astonishing and forceful” ★★★★★

DAILY REVIEW



John Waters. Photo: Brett Boardman

SYDNEY THEATRE COMPANY AND ADSHEL PRESENT  
**TALK**  
BY JONATHAN BIGGINS

“Talk is more than just talk. It’s a great new play about our depressingly modern society.”

CANBERRA CRITICS CIRCLE



Amber McMahon. Photo: Lisa Tomasetti

SYDNEY THEATRE COMPANY PRESENTS  
A STATE THEATRE COMPANY SOUTH AUSTRALIA PRODUCTION  
**THE POPULAR MECHANICALS**  
BY KEITH ROBERTSON, WILLIAM SHAKESPEARE & TONY TAYLOR  
ORIGINAL DIRECTION BY GEOFFREY RUSH

“The actors throw themselves in with utter conviction, discipline, skill and energy and the result is joyous balderdash of the best kind.”

STAGE NOISE



Anthony Taufa and Tony Briggs. Photo: Prudence Upton

SYDNEY THEATRE COMPANY AND ALLENS PRESENT  
**BLACK IS THE NEW WHITE**  
BY NAKKIAH LUI

“A bustling, astute and questioning social comedy on identity politics” ★★★★★

THE SYDNEY MORNING HERALD

WORLD PREMIERE

34 PERFORMANCES  
9,962 PAID ATTENDANCE

**CAST**

Paula Arundell  
Airlie Dodds  
Shari Sebbens

**CREATIVE TEAM**

DIRECTOR  
Lee Lewis  
DESIGNER  
Renée Mulder  
LIGHTING DESIGNER  
Verity Hampson  
COMPOSER  
Steve Toulmin

**PRODUCTION TEAM**

PRODUCTION MANAGER  
John Colvin  
STAGE MANAGER  
Edwina Guinness  
VENUE TECHNICIAN  
Cameron Menzies  
REHEARSAL/ PRODUCTION PHOTOGRAPHER  
Brett Boardman  
RUNNING TIME  
1 HR 15 MINS NO INTERVAL

50 PERFORMANCES  
22,193 PAID ATTENDANCE

**ON TOUR**

24 MAY - 3 JUNE  
10 PERFORMANCES  
3,899 PAID ATTENDANCE

Glen Street Theatre,  
Belrose

The Playhouse,  
Canberra Theatre  
Centre, Canberra

**CAST**

BELINDA STEELE  
Valerie Bader  
PC FOWLER  
Helen Christinson  
DANIELLE ROWESTHORNE  
Paige Gardiner  
TAFFY CAMPBELL  
Peter Kowitz  
CLAUDIA BENNETT/ ANDREA KERR  
Lucia Mastrantone  
ASHLEY JARMAN/ DAVID SENRIDGE  
Kenneth Moraleda  
MAX GARDNER/ DARREN PAISLEY/ PETER DAVIS  
Andrew Tighe  
JULIE SCOTT  
Hannah Waterman  
JOHN BEHAN  
John Waters  
DI COCHRANE/ RHYS  
Ben Wood

**CREATIVE TEAM**

DIRECTOR  
Jonathan Biggins  
DESIGNER  
Mark Thompson  
LIGHTING DESIGNER  
Trent Suidgeest  
COMPOSER & SOUND DESIGNER  
Steve Francis  
**PRODUCTION TEAM**  
PRODUCTION MANAGER  
Kate Chapman  
STAGE MANAGER  
Tanya Leach  
ASSISTANT STAGE MANAGER  
Jennifer Parsonage  
HAIR, WIG & WARDROBE SUPERVISOR  
Lauren A. Proietti  
SOUND OPERATOR  
Jason Jones  
REHEARSAL PHOTOGRAPHER  
Hon Boey  
PRODUCTION PHOTOGRAPHER  
Brett Boardman  
RUNNING TIME  
1 HR 40 MINS NO INTERVAL

THE BLEEDING TREE WAS FIRST PRODUCED BY GRIFFIN THEATRE COMPANY, 5 AUGUST 2015 AT THE SBW STABLES THEATRE. THE ORIGINAL SEASON OF THE BLEEDING TREE WAS PRODUCED WITH THE SUPPORT OF THE MALCOLM ROBERTSON FOUNDATION, GIL APPLETON AND GRIFFIN THEATRE COMPANY'S PRODUCTION DONORS.

|                                    |                                 |  |                                  |
|------------------------------------|---------------------------------|--|----------------------------------|
| PRODUCTION PATRON<br>GRETEL PACKER | PRESENTING PARTNER<br>Lendlease | GTC<br>RHM<br>FTM<br>FTA<br>IRN<br>NEY | WHARF 1 THEATRE<br>9 MAR – 8 APR |
|------------------------------------|---------------------------------|--|----------------------------------|

|   |                             |                                 |
|---|-----------------------------|---------------------------------|
| PRODUCTION PATRON<br>THE PETRE FOUNDATION | PRESENTING PARTNER<br>ADSHL | DRAMA THEATRE<br>3 APR – 20 MAY |
|---|-----------------------------|---------------------------------|

41 PERFORMANCES  
7,363 PAID ATTENDANCE

**CAST**

TOM SNOOT  
Lori Bell  
ROBIN STARVELING  
Julie Forsyth  
NICK BOTTOM/ MOWLDIE  
Charles Mayer  
SNUG  
Amber McMahon  
FRANCIS FLUTE  
Tim Overton  
PETER QUINCE  
Rory Walker

**CREATIVE TEAM**

DIRECTOR  
Sarah Giles  
DESIGNER  
Jonathon Oxlade  
LIGHTING DESIGNER  
Mark Pennington  
SOUND DESIGNER/  
COMPOSER/  
MUSICAL DIRECTOR  
David Heinrich  
CHOREOGRAPHER  
Gabrielle Nankivell

**PRODUCTION TEAM**

PRODUCTION MANAGER (STC)  
John Colvin  
PRODUCTION MANAGERS (STCSA)  
Gavin Norris  
Bruce Bolton  
STAGE MANAGER  
Jess Nash  
ASSISTANT STAGE MANAGER  
Mark Heuer  
VENUE TECHNICIAN  
Cameron Menzies  
HEAD MECHANIST  
Eric Duffy  
RUNNING TIME  
1 HR 35 MINS NO INTERVAL

THIS PRODUCTION PREMIERED AT THE SPACE THEATRE, ADELAIDE FESTIVAL CENTRE, ON 10 NOVEMBER 2015.

|                                       |  |
|---------------------------------------|--|
| STATE THEATRE COMPANY SOUTH AUSTRALIA | WHARF 2 THEATRE<br>6 APR – 13 MAY 2017 |
|---------------------------------------|--|

48 PERFORMANCES  
13,989 PAID ATTENDANCE

**CAST**

FRANCIS SMITH  
James Bell  
ROSE JONES  
Kylie Bracknell (Kaarljilba Kaardn)  
RAY GIBSON  
Tony Briggs  
NARRATOR  
Luke Carroll  
MARIE SMITH  
Vanessa Downing  
DENNISON SMITH  
Geoff Morrell  
JOAN GIBSON  
Melodie Reynolds-Diarra  
CHARLOTTE GIBSON  
Shari Sebbens  
SONNY JONES  
Anthony Taufa

**CREATIVE TEAM**

DIRECTOR  
Paige Rattray  
DESIGNER  
Renée Mulder  
LIGHTING DESIGNER  
Ben Hughes  
COMPOSER & SOUND DESIGNER  
Steve Toulmin  
ASSISTANT DIRECTOR  
Julia Patey  
VOICE & TECH COACH  
Charmian Gradwell

**PRODUCTION TEAM**

PRODUCTION MANAGER  
Whitney Eglington  
STAGE MANAGER  
Todd Eichorn  
ASSISTANT STAGE MANAGER  
Jaymii Knierum  
BACKSTAGE WARDROBE SUPERVISOR  
Martelle Hunt  
VENUE TECHNICIAN  
Cameron Menzies  
REHEARSAL PHOTOGRAPHER  
Hon Boey  
PRODUCTION PHOTOGRAPHER  
Prudence Upton  
RUNNING TIME  
2 HR 40 MINS INCLUDING INTERVAL

BLACK IS THE NEW WHITE WAS COMMISSIONED WITH THE SUPPORT OF THE MALCOLM ROBERTSON FOUNDATION.

|   |   |                                   |
|---|---|-----------------------------------|
| PRODUCTION PATRONS<br>THE DONOR SYNDICATE | PRESENTING PARTNER<br>Allens & Linklaters | WHARF 1 THEATRE<br>5 MAY – 17 JUN |
|---|---|-----------------------------------|



Tom Conroy. Photo: Shane Reid

SYDNEY THEATRE COMPANY IN ASSOCIATION WITH STATE THEATRE COMPANY SOUTH AUSTRALIA AND BY ARRANGEMENT WITH GWB ENTERTAINMENT AND AMBASSADOR THEATRE GROUP PRESENTS THE HEADLONG, NOTTINGHAM PLAYHOUSE AND ALMEIDA THEATRE PRODUCTION

## 1984

BY GEORGE ORWELL  
A NEW ADAPTATION CREATED BY ROBERT ICKE AND DUNCAN MACMILLAN

“The production becomes strikingly vivid and reaches out directly to its audience.”

DAILY REVIEW

29 PERFORMANCES  
23,687 PAID ATTENDANCE

### CAST

PARSONS  
Paul Blackwell  
WINSTON  
Tom Conroy  
O'BRIEN  
Terence Crawford  
JULIA  
Ursula Mills  
MARTIN  
Renato Musolino  
SYME  
Guy O'Grady  
CHARRINGTON  
Yalin Ozucelik  
MRS PARSONS  
Fiona Press  
CHILD  
Molly Barwick  
Coco Jack Gillies

### CREATIVE TEAM

CO-ADAPTOR/ DIRECTOR  
Robert Icke  
Duncan MacMillan  
DESIGNER  
Chloe Lamford  
LIGHTING DESIGNER  
Natasha Chivers  
SOUND DESIGNER  
Tom Gibbons  
VIDEO DESIGNER  
Tim Reid  
ASSOCIATE DIRECTOR  
(AUSTRALIA)  
Corey McMahon  
ASSOCIATE LIGHTING DESIGNER  
Marc Gough  
ASSOCIATE SOUND DESIGNER  
Richard Bell  
ASSOCIATE VIDEO DESIGNER  
Ian Valkeith  
PRODUCTION MANAGER &  
ASSOCIATE LIGHTING DESIGNER  
Gavin Norris

### PRODUCTION TEAM

TECHNICAL STAGE MANAGER  
Bruce Bolton  
STAGE MANAGER  
Nicola Filsell  
ASSISTANT STAGE MANAGER  
Laura Palombella  
WARDROBE SUPERVISOR  
Kellie Jones  
TOURING AV OPERATOR  
Daniel Voss  
TOURING SOUND OPERATOR  
Tim Walker  
PRODUCTION MANAGER (STC)  
Kate Chapman  
RPT HEAD ELECTRICIAN  
Andrew Tompkins  
RPT DEPUTY HEAD ELECTRICIAN  
Harry Clegg  
RPT HEAD SOUND  
Kevin White  
RPT HEAD MECHANIST  
Steve Mason  
RPT HEAD FLYMAN  
Chris Fleming  
RPT FLOOR MECHANIST  
Jason Edwards

RUNNING TIME  
1 HR 40 MINS NO INTERVAL



Heather Mitchell. Photo: Daniel Boud

SYDNEY THEATRE COMPANY PRESENTS  
**CLOUD NINE**  
BY CARYL CHURCHILL

“Kip Williams’ superb production is a triumph, especially for one of the best casts assembled in Sydney for a long time.”

THE AUSTRALIAN

46 PERFORMANCES  
12,690 PAID ATTENDANCE

### CAST

JOSHUA/ GERRY  
Matthew Backer  
ELLEN/ MRS SAUNDERS/ LIN  
Kate Box  
BETTY/ EDWARD  
Harry Greenwood  
MAUD/ VICTORIA  
Anita Hegh  
CLIVE/ CATHY/ SOLDIER  
Josh McConville  
EDWARD/ BETTY  
Heather Mitchell  
HARRY BAGLEY/ MARTIN  
Anthony Taufa

### CREATIVE TEAM

DIRECTOR  
Kip Williams  
DESIGNER  
Elizabeth Gadsby  
LIGHTING DESIGNER  
Alexander Berlage  
COMPOSER  
Chris Williams  
SOUND DESIGNER  
Nate Edmondson  
ASSISTANT DIRECTOR  
Danielle Maas  
VOICE & TEXT COACH  
Charmian Gradwell

### PRODUCTION TEAM

PRODUCTION MANAGER  
John Colvin  
STAGE MANAGER  
Sarah Smith  
ASSISTANT STAGE MANAGER  
Roxzan Bowes  
WIG, MAKEUP & WARDROBE  
SUPERVISOR  
Lauren A. Proietti  
PRODUCTION ELECTRICIAN  
Corinne Fish  
HEAD MECHANIST  
David Tong  
DRESSER  
Diane Kanara  
WARDROBE MAINTENANCE  
Kim Chang  
REHEARSAL PHOTOGRAPHER  
Hon Boey  
PRODUCTION PHOTOGRAPHER  
Daniel Boud

RUNNING TIME  
2 HR 30 MINS INCLUDING  
INTERVAL



Mason Phoumirath and Airlie Dodds. Photo: Lisa Tomasetti

SYDNEY THEATRE COMPANY PRESENTS  
**AUSTRALIAN GRAFFITI**  
BY DISAPOL SAVETSILA

“The struggle new migrants face can be observed in every corner of the country, so it’s about time more people were writing about it.”

ARTS HUB

WORLD PREMIERE

39 PERFORMANCES  
7,085 PAID ATTENDANCE

### CAST

BAA  
Gabrielle Chan  
GABBY  
Airlie Dodds  
RYAN  
Peter Kowitz  
BOI  
Kenneth Moraleda  
BEN  
Mason Phoumirath  
LOONG  
Srisacc  
Sacdpraseuth  
NAM  
Monica Sayers

### CREATIVE TEAM

DIRECTOR  
Paige Rattray  
DESIGNER  
David Fleischer  
LIGHTING DESIGNER  
Sian James-Holland  
COMPOSER  
Max Lyandvert  
SOUND DESIGNER  
Michael Toisuta  
ASSISTANT DIRECTOR  
Courtney Stewart  
VOICE & TECH COACH  
Charmian Gradwell

### PRODUCTION TEAM

PRODUCTION MANAGER  
Whitney Eglington  
STAGE MANAGER  
Tim Burns  
ASSISTANT STAGE MANAGER  
Shannyn Miller  
PRODUCTION PHOTOGRAPHER  
Lisa Tomasetti

RUNNING TIME  
1 HR 35 MINS NO INTERVAL



John Bell. Photo: Philip Erbacher

SYDNEY THEATRE COMPANY AND COMMONWEALTH BANK PRESENT  
A SYDNEY THEATRE COMPANY AND MELBOURNE THEATRE COMPANY PRODUCTION

## THE FATHER

BY FLORIAN ZELLER  
TRANSLATED BY CHRISTOPHER HAMPTON

“A more complete, more revelatory and touching depiction of the abdication of authority and sanity is hard to imagine.” ★★★★★

THE SYDNEY MORNING HERALD

AUSTRALIAN PREMIERE

70 PERFORMANCES  
21,440 PAID ATTENDANCE

### CAST

LAURA  
Faustina Agolley  
ANDRE  
John Bell  
PIERRE  
Marco Chiappi  
MAN  
Glenn Hazeldine  
ANNE  
Anita Hegh  
WOMAN  
Natasha Herbert

### CREATIVE TEAM

DIRECTOR  
Damien Ryan  
DESIGNER  
Alicia Clements  
LIGHTING DESIGNER  
Rachel Burke  
COMPOSER & SOUND DESIGNER  
Steve Francis  
ASSISTANT DIRECTOR  
Priscilla Jackman  
VOICE & TECH COACH  
Charmian Gradwell

### PRODUCTION TEAM

PRODUCTION MANAGER  
Kate Chapman  
STAGE MANAGER  
Natalie Moir  
ASSISTANT STAGE MANAGER  
Katie Hankin  
BACKSTAGE WARDROBE  
SUPERVISOR  
Martelle Hunt  
HEAD MECHANIST  
David Tong  
VENUE TECHNICIAN  
Kyle Bockmann  
REHEARSAL PHOTOGRAPHER  
Christine Messinesi  
PRODUCTION PHOTOGRAPHER  
Philip Erbacher

RUNNING TIME  
1 HR 35 MINS NO INTERVAL

Headlong ALMEIDA THEATRE 3111 NOTTINGHAM Playhouse

ROSALYN PACKER THEATRE

28 JUN – 22 JUL

AUDI NIGHT WITH THE ACTORS PARTNER



WHARF 1 THEATRE

1 JUL – 12 AUG

PRODUCTION PATRON

THE GIRGENSOHN FOUNDATION

WHARF 2 THEATRE

7 JUL – 12 AUG

BY SPECIAL ARRANGEMENT WITH THEATRE ROYAL BATH PRODUCTIONS.

PRESENTING PARTNER

Commonwealth Bank

MTC MELBOURNE THEATRE COMPANY

WHARF 1 THEATRE

19 AUG – 21 OCT



Caroline Brazier. Photo: Brett Boardman

SYDNEY THEATRE COMPANY PRESENTS

## DINNER

BY MOIRA BUFFINI

“With vicious repartee and wounding games, this is a dinner to remember.” ★★★★★

LIMELIGHT MAGAZINE



Alison Bell, Miranda Daughtry and Eryn Jean Norvill. Photo: Brett Boardman

SYDNEY THEATRE COMPANY PRESENTS

## THREE SISTERS

BY ANTON CHEKHOV  
IN A NEW ADAPTATION BY ANDREW UPTON

“Funny and scouring... gives Chekhov’s play a modern, Australian feel.” ★★★★★

LIMELIGHT MAGAZINE

WORLD PREMIERE

51 PERFORMANCES  
24,659 PAID ATTENDANCE

### CAST

PAIGE  
Caroline Brazier  
HAL  
Brandon Burke  
SIAN  
Claire Lovering  
WYNNE  
Rebecca Massey  
MIKE  
Aleks Mikic  
LARS  
Sean O’Shea  
WAITER  
Bruce Spence

### CREATIVE TEAM

DIRECTOR  
Imara Savage  
DESIGNER  
Elizabeth Gadsby  
LIGHTING DESIGNER  
Damien Cooper  
COMPOSER & SOUND DESIGNER  
Max Lyandvert  
ASSISTANT DIRECTOR  
Jessica Arthur  
VOICE & TECH COACH  
Charmian Gradwell

### PRODUCTION TEAM

PRODUCTION MANAGER  
Whitney Eglington  
STAGE MANAGER  
Minka Stevens  
ASSISTANT STAGE MANAGER  
Vanessa Martin  
SOUND OPERATOR  
Tim Walker  
BACKSTAGE WARDROBE SUPERVISOR  
Simone Edwards  
WIG STYLIST  
Diana Kanara  
REHEARSAL PHOTOGRAPHER  
Grant Sparkes-Carroll  
PRODUCTION PHOTOGRAPHER  
Brett Boardman  
RUNNING TIME  
1 HR 40 MINS NO INTERVAL

42 PERFORMANCES  
17,706 PAID ATTENDANCE

### CAST

OLGA  
Alison Bell  
PHILLIP  
Peter Carroll  
RODE  
Callan Colley  
IRINA  
Miranda Daughtry  
TUSENBACH  
Harry Greenwood  
ANFISA  
Melita Jurisic  
ANDREI  
Brandon McClland  
MASHA  
Eryn Jean Norvill  
Nikki Shiels  
SOLYONY  
Rahel Romahn  
KULYGIN  
Chris Ryan  
NATASHA  
Nikki Shiels  
Contessa Treffone  
VERSHININ  
Mark Leonard  
Winter

CHEBUTIKIN  
Anthony Brandon Wong  
FEDOTIK  
Charles Wu

### CREATIVE TEAM

DIRECTOR  
Kip Williams  
DESIGNER  
Alice Babidge  
LIGHTING DESIGNER  
Nick Schlieper  
COMPOSER  
THE SWEATS  
SOUND DESIGNER  
Nate Edmondson  
ASSISTANT DIRECTOR  
Jada Alberts  
VOICE & TECH COACH  
Charmian Gradwell

### PRODUCTION TEAM

PRODUCTION MANAGER  
John Colvin  
STAGE MANAGER  
Sarah Smith  
DEPUTY STAGE MANAGER  
Todd Eichorn  
ASSISTANT STAGE MANAGER  
Jennifer Parsonage  
SOUND OPERATOR  
Tim Walker  
BACKSTAGE WARDROBE SUPERVISOR  
Racio Erias  
WIG STYLIST  
Nicola Waters  
REHEARSAL PHOTOGRAPHER  
Christine Messinesi  
PRODUCTION PHOTOGRAPHER  
Brett Boardman  
RUNNING TIME  
3 HRS INCLUDING INTERVAL



Ensemble. Photo: Lisa Tomasetti

SYDNEY THEATRE COMPANY PRESENTS

A SYDNEY THEATRE COMPANY AND GLOBAL CREATURES PRODUCTION

## MURIEL’S WEDDING THE MUSICAL

BOOK BY PJ HOGAN  
MUSIC & LYRICS BY KATE MILLER-HEIDKE & KEIR NUTTALL  
BASED ON THE MOTION PICTURE BY PJ HOGAN  
WITH SONGS BY BENNY ANDERSSON, BJORN ULVAEUS & STIG ANDERSON ORIGINALLY WRITTEN FOR ABBA

“You’re incredible, Muriel!” ★★★★★

THE SYDNEY MORNING HERALD

“It isn’t just as good as an ABBA song – its better.” ★★★★★

LIMELIGHT MAGAZINE

WORLD PREMIERE

92 PERFORMANCES  
75,653 PAID ATTENDANCE

### CAST

MURIEL HESLOP  
Maggie McKenna  
RHONDA EPINSTALL  
Madeleine Jones  
BILL HESLOP  
Gary Sweet  
BETTY HESLOP  
Justine Clarke  
DEIDRE CHAMBERS  
Helen Dallimore  
BRICE NOBES  
Ben Bennett  
JOANIE HESLOP  
Briallen Clarke  
NICOLE STUMPF  
Hilary Cole  
KEN BLUNDELL  
Dave Eastgate  
CHERYL MOOCHMORE  
Manon Gunderson-Briggs  
AGNETHA FÄLTSKOG  
Jaime Hadwen  
ANNI-FRID LYNGSTAD  
Sheridan Harbridge  
BJÖRN ULVAEUS  
Mark Hill  
ALEXANDER SHKURATOV  
Stephen Madsen  
CHARLIE CHAN  
Kenneth Moraleda

JANINE NUTTALL  
Laura Murphy  
MALCOLM HESLOP  
Connor Sweeney  
BENNY ANDERSSON  
Aaron Tsindos  
PERRY HESLOP  
Michael Whalley  
TANIA DEGANO  
Christie Whelan Browne  
ENSEMBLE  
Annie Aitken  
Prue Bell  
Kaeng Chan  
Tony Cogin  
Caroline Kaspar  
Adrian Li Donni  
Luigi Lucente  
David Ouch  
Tom Sharah

### ORCHESTRA

MUSICAL DIRECTOR/KEYBOARD 1  
Isaac Hayward  
ASSISTANT MUSICAL DIRECTOR/  
KEYBOARD 2  
Luke Byrne  
GUITAR 1  
Cameron Henderson  
GUITAR 2/KEYBOARD 3  
Gary Vickery  
VIOLIN/VIOLA  
Vanessa Tammetta  
CELLO  
Clare Kahn

ELECTRIC/DOUBLE/SYNTH BASS  
Emile Nelson  
DRUMS  
Steven Pope  
PERCUSSION  
Tim Paillas

### CREATIVE TEAM

DIRECTOR  
Simon Phillips  
CHOREOGRAPHER  
Andrew Hallsworth  
SET & COSTUME DESIGNER  
Gabriela Tylesova  
LIGHTING DESIGNER  
Trent Suidgeest  
SOUND DESIGNER  
Michael Waters  
MUSIC SUPERVISOR  
Guy Simpson  
ORCHESTRATIONS, ARRANGEMENTS & ADDITIONAL MUSIC  
Isaac Hayward  
VIDEO DESIGNER  
David Bergman  
CASTING DIRECTOR  
Serena Hill  
RESIDENT DIRECTOR/  
CHOREOGRAPHER  
Ellen Simpson  
SET DESIGN ASSOCIATE  
Charles Davis  
COSTUME DESIGN ASSOCIATE  
Alicia Clements

### PRODUCTION TEAM

PRODUCER  
Carmen Pavlovic  
Patrick McIntyre  
EXECUTIVE PRODUCER  
Angela Dalton  
Chris Mercer  
TECHNICAL DIRECTOR  
Richard Martin  
PRODUCTION MANAGER  
Mark Haslam  
COMPANY MANAGER  
Annelies Crowe  
DEPUTY PRODUCTION MANAGER  
Ash Kurlle  
ASSOCIATE PRODUCTION MANAGER  
Kate Chapman  
STAGE MANAGER  
Jess Burns  
DEPUTY STAGE MANAGER  
Jessica Lawes  
Mel Dyer  
REHEARSAL DEPUTY STAGE MANAGER  
Luke Woodham  
ASSISTANT STAGE MANAGER  
Jaymii Knierum  
Alex Dick  
VOICE & TECH COACH  
Charmian Gradwell  
COSTUME SUPERVISOR  
Catherine Mayne  
HAIR, WIG & MAKE-UP SUPERVISOR  
Lauren A. Proietti

BACKSTAGE WARDROBE SUPERVISOR  
Simone Edwards  
WIG STYLISTS  
Diane Kanara  
ELLIE MAY MANSFIELD  
Dyna Wood  
DRESSERS  
Martelle Hunt  
Amanda Bulman  
Anita Oram  
Carol Chor Khim Tee  
Ali Whiteford  
DAY MAINTENANCE  
Kyok Kim Chang  
PRODUCTION ELECTRICIAN  
Pádraig Ó Súilleabháin  
RPT HEAD ELECTRICIAN  
Andrew Tompkins

RPT DEPUTY HEAD ELECTRICIAN  
Harry Clegg  
LIGHTING PROGRAMMER  
Robert Cuddon  
FOLLOW SPOTS  
Gemma Rowe  
Louise Martin  
FLOOR ELECTRICIAN  
Amy Robertson  
SOUND SUPERVISOR  
Ben Lightowers  
RPT HEAD OF SOUND  
Kevin White  
FOH SOUND OPERATOR  
Neil McLean

RADIO MIC TECHNICIANS  
Olivia Benson  
Lauren Peters  
RPT HEAD MECHANIST  
Stephen Mason  
RPT HEAD FLYMAN  
Christopher Fleming  
RPT DEPUTY HEAD FLYMAN  
Jason Edwards  
RPT AUTOMATION OPERATOR  
Carl Avery  
RPT FLOOR MECHANISTS  
Terry Hulme  
Kane Mott  
HEAD MECHANIST  
Eric Duffy  
VIDEO SUPERVISORS  
Steve Coyle  
Luke Davis  
REHEARSAL/WORKSHOP PHOTOGRAPHER  
Hon Boey  
James Green  
Christine Messinesi  
PRODUCTION PHOTOGRAPHER  
Lisa Tomasetti

RUNNING TIME  
2 HR 30 MINS INCLUDING INTERVAL

DRAMA THEATRE  
11 SEP – 28 OCT

PRODUCTION PATRON  
W & A JOHNSON FAMILY FOUNDATION

AUDI NIGHT WITH THE ACTORS PARTNER  
Audi logo

DRAMA THEATRE  
6 NOV – 16 DEC

CO-PRODUCER  
GLOBAL creatures

PRESENTING PARTNER  
UBS

STRATEGIC SPONSOR  
NSW GOVERNMENT

ROSLYN PACKER THEATRE  
6 NOV 2017 – 27 JAN 2018

SPECIAL PRESENTATION



Jonathan Biggins. Photo: Brett Boardman

SYDNEY THEATRE COMPANY PRESENTS

## THE WHARF REVUE: THE PATRIOTIC RAG

WRITTEN AND CREATED BY JONATHAN BIGGINS,  
DREW FORSYTHE AND PHILLIP SCOTT

“The team has maintained an extraordinarily high standard for longer than is either reasonable or credible. They are amazing.”

STAGE NOISE

75 PERFORMANCES  
22,722 PAID ATTENDANCE

ON TOUR

23 AUG - 21 OCT  
47 PERFORMANCES  
18,336 PAID ATTENDANCE

IMB Theatre,  
Illawarra  
Performing Arts  
Centre, Wollongong

Q Theatre, Joan  
Sutherland  
Performing Arts  
Centre, Penrith

Riverside Theatres,  
Parramatta

The Playhouse,  
Canberra Theatre  
Centre, Canberra

Orange Civic  
Theatre, Orange

Glen Street Theatre,  
Belrose

Whitehorse Centre,  
Nunawading

CAST

Blazey Best  
Jonathan Biggins  
Drew Forsythe  
Phillip Scott

CREATIVE TEAM

MUSICAL DIRECTOR  
Phillip Scott

LIGHTING DESIGNER  
Martin Kinnane

SOUND & VIDEO DESIGNER  
David Bergman

PRODUCTION TEAM

SET REALISER & PRODUCTION  
MANAGER  
Barry Searle

STAGE MANAGER  
Tim Burns

HEAD ELECTRICIAN  
Cameron Menzies

SOUND & AV OPERATOR  
Jason Jones

COSTUMES  
Scott Fisher  
Paul Warren

WIG STYLIST  
Margaret Aston

VIDEO ARTIST  
Todd Decker

MUSIC TRACKS  
Andrew Worboys

REHEARSAL PHOTOGRAPHER  
Christine Messinesi

PRODUCTION PHOTOGRAPHER  
Brett Boardman

RUNNING TIME  
1 HR 30 MINS NO INTERVAL

ASSOCIATE PARTNER



WHARF 1 THEATRE

24 OCT – 30 DEC



Richard Roxburgh and Cate Blanchett in *The Present*. Photo: Joan Marcus

OVERSEAS PRESENTATION



Richard Roxburgh, Chris Ryan, Jacqueline McKenzie, Anna Bamford, Toby Schmitz, Marshall Napier, Eamon Farren, Brandon McClelland, Martin Jacobs and Cate Blanchett. Photo: Joan Marcus

STUART THOMPSON AND SYDNEY THEATRE COMPANY

JON B. PLATT, SCOTT M. DELMAN, RUTH HENDEL, THE SHUBERT ORGANIZATION, ROBERT G. BARTNER, JOHN GORE AND JIMTER PRODUCTIONS LLC PRESENT

## THE PRESENT

AFTER ANTON CHEKHOV'S PLATONOV  
BY ANDREW UPTON

“The brilliance of Crowley’s production lies in its ability to peel back the layers of its many characters to reveal relatable and laughable flaws.”

THE TELEGRAPH

“It feels entirely of the moment and urgently, ripely alive.”

★★★★ THE GUARDIAN (UK)

“This is a Broadway debut for both leads and for the Sydney Theater Company itself. Is it too soon to ask them back?”

VARIETY

110 PERFORMANCES  
95, 380 PAID ATTENDANCE

CAST

ANNA  
Cate Blanchett

MIKHAIL  
Richard Roxburgh

MARIA  
Anna Bamford

OSIP  
Andrew Buchanan

YEGOR  
David Downer

EIRILL  
Eamon Farren

ALEXEI  
Martin Jacobs

DIMITRI  
Brandon McClelland

SOPHIA  
Jacqueline McKenzie

IVAN  
Marshall Napier

SASHA  
Susan Prior

SERGEI  
Chris Ryan

NIKOLAI  
Toby Schmitz

UNDERSTUDIES  
Daniel Firth (Fight  
Captain)  
Morgan Hallett  
C. David Johnson

CREATIVE TEAM

DIRECTOR  
John Crowley

SET AND COSTUME DESIGNER  
Alice Babidge

LIGHTING DESIGNER  
Nick Schlieper

COMPOSER AND SOUND  
DESIGNER  
Stefan Gregory

CASTING (AUSTRALIA)  
Serena Hill

CASTING (US)  
Daniel Sweet

VOICE & TEXT COACH  
Charmian Gradwell

FIGHT DIRECTOR (AUSTRALIA)  
Nigel Poulton

FIGHT DIRECTOR (US)  
Thomas Schall

ASSISTANT DIRECTOR  
Andrew Britt

ASSOCIATE SCENIC DESIGNER  
Jerome Martin

ASSOCIATE COSTUME  
DESIGNER  
China Lee

ASSOCIATE LIGHTING DESIGNER  
Gina Scherr

ASSOCIATE SOUND DESIGNER  
Tony Smolenski  
Drew Levy

PRODUCTION TEAM

EXECUTIVE PRODUCER  
Rachael Azzopardi  
Patrick McIntyre

ASSOCIATE PRODUCER  
Kevin Emrick

GENERAL MANAGEMENT  
Thompson Turner  
Productions  
Toni Marie Davis

PRODUCTION STAGE MANAGER  
Kristen Harris

PRODUCTION MANAGEMENT  
Aurora Productions

STAGE MANAGER  
Glynn David Turner

STAGE MANAGEMENT  
CONSULTANT  
Georgia Gilbert

PRODUCTION CARPENTER  
Fran Rapp

PRODUCTION ELECTRICIAN  
Dan Coey

PRODUCTION SOUND MIXER  
Charlie Grieco

MOVING LIGHT PROGRAMMER  
Michael Hill

HEAD CARPENTER  
Bob Griffin

HEAD ELECTRICIAN  
Derek Jones

HEAD PROPS  
James Cariot

WARDROBE SUPERVISOR  
Kay Grunder

DRESSER  
Sandy Binion  
Lizz Lee

HAIR SUPERVISOR  
Jason Hayes

HAIR ASSISTANT  
Dennis Miguel  
Polanco

PRODUCTION ASSISTANT  
Kyle Largent

PRESS REPRESENTATION  
Boneau/  
Bryan-Brown

ADVERTISING  
Spotco

PRODUCTION PHOTOGRAPHER  
(US)

Joan Marcus

PRODUCTION PHOTOGRAPHER  
(AUSTRALIA)

Steven Chee  
Lisa Tomasetti

RUNNING TIME  
2HRS 55MINS INCLUDING  
INTERVAL

THE ACTORS IN *THE PRESENT* APPEARED WITH THE PERMISSION OF ACTORS' EQUITY ASSOCIATION.  
THE WORLD PREMIERE PRODUCTION OF *THE PRESENT* WAS GENEROUSLY SUPPORTED BY JOHN AND FRANCES INGHAM AND PRESENTING PARTNER UBS.

ETHEL BARRYMORE THEATRE,  
NEW YORK

17 DEC 2016 – 19 MAR 2017



Shaka Cook, Ningali Lawford Wolf, Marcus Corowa, Nathaniel Dean, Stephen Goldsmith, Dylan Miller. Photo: Shane Reid

ADELAIDE FESTIVAL AND STATE THEATRE COMPANY SOUTH AUSTRALIA PRESENT  
A SYDNEY THEATRE COMPANY PRODUCTION

# THE SECRET RIVER

BY KATE GRENVILLE  
AN ADAPTATION FOR THE STAGE BY ANDREW BOVELL

“The adaptation, the direction, the design elements, the acting: these weave an experience not only more than the sum of its parts, but serving the higher purpose of illuminating an originary moment for the life of this nation.”

THE CONVERSATION

18 PERFORMANCES  
12,463 PAID ATTENDANCE

## CAST (IN ORDER OF APPEARANCE)

DHIRRUMBIN/ DULLA DJIN  
Ningali Lawford Wolf

MUSICIAN  
Iain Grandage

YALAMUNDI  
Stephen Goldsmith

BURYIA  
Frances Djulibing

GILYAGAN/ MURULI  
Natasha Wanganeen

NGALAMALUM  
Shaka Cook

WANGARRA/ BRANYIMALA  
Marcus Corowa

NARABI  
Dylan Miller

GARRAWAY/ DULLA DJIN'S  
CHILD  
Jaydan Bush  
Liam Clarke

WILLIAM THORNHILL  
Nathaniel Dean

SAL THORNHILL  
Georgia Adamson

WILLIE THORNHILL  
Liam Daughtry  
Sebastien Skubala

DICK THORNHILL  
Jules Dawson  
Hugo de Guzman

THOMAS BLACKWOOD  
Colin Moody

SMASHER SULLIVAN  
Richard Piper

MRS HERRING  
Jennifer Hagan

SAGITTY BIRTLES/ SUCKING/  
TURNKEY  
Matthew  
Sunderland

DAN OLDFIELD  
Joshua Brennan

LOVEDAY  
Bruce Spence

## CREATIVE TEAM

DIRECTOR  
Neil Armfield

ARTISTIC ASSOCIATE  
Stephen Page

SET DESIGNER  
Stephen Curtis

COSTUME DESIGNER  
Tess Schofield

LIGHTING DESIGNER  
Mark Howett

COMPOSER  
Iain Grandage

SOUND DESIGNER  
Steve Francis

TOUR DIRECTOR  
Geordie Brookman

DRAMATURG  
Matthew Whittet

VOICE AND TEXT COACH  
Charmian Gradwell

LANGUAGE CONSULTANT  
Richard Green

ADDITIONAL MUSIC  
Trevor Jamieson

REHEARSAL MUSICIAN  
Alan John  
Rachel Johnston

FIGHT DIRECTOR  
Scott Witt

REHEARSAL ACTORS  
Paul Blackwell  
Rory Walker

## PRODUCTION TEAM

FOR SYDNEY THEATRE  
COMPANY  
PRODUCER  
Rachael Azzopardi

SENIOR PRODUCER  
Ben White

PRODUCTION MANAGER  
John Colvin

COMPANY MANAGER  
Annelies Crowe

STAGE MANAGER  
Sarah Smith

DEPUTY STAGE MANAGER  
Todd Eichorn

ASSISTANT STAGE MANAGER  
Jaymii Knierum  
Georgiane Deal

WIG, MAKE UP AND WARDROBE  
SUPERVISOR  
Lauren A. Proietti

COSTUME SUPERVISOR  
Christine Mutton

FOH SOUND OPERATOR  
David Bergman

RADIO MIC TECHNICIAN  
Olivia Benson

LIGHTING REALISER/  
PRODUCTION ELECTRICIAN  
Andrew Tompkins

HEAD MECHANIST  
Eric Duffy

AUNTY IN RESIDENCE  
Aunty Glendra  
Stubbs

FOR ADELAIDE FESTIVAL  
PROGRAMMING DIRECTOR  
Lesley Newton

PRODUCTION MANAGER  
Adam Hornhardt

FOR STATE THEATRE COMPANY  
SOUTH AUSTRALIA  
SITE/PRODUCTION MANAGER  
Gavin Norris  
Gabrielle Hornhardt

SITE & PRODUCTION COOR-  
DINATOR  
Bruce Bolton

SITE CREW & SHOW  
MECHANIST  
Stuart Crane  
Grant Petrusevics

SITE CREW/CARPENTERS  
John Meyer  
Aresta Nicola  
Patrick Duggin  
Guy Bottruff  
Michael Ambler

MECHANIST  
Ruth Maloney

HEAD SOUND  
Andrew Howard

HEAD ELECTRICIAN  
Sue Grey Gardner

ELECTRICIAN  
Alex Ramsay

WARDROBE  
Kellie Jones  
Martine Micklem  
Heather Wallace

WARDROBE/SHOW DRESSER  
Enken Hagge

SCENIC ARTIST  
Sandra Anderson

PARKING AND TRANSPORT  
Fiona Lukac  
Edwina Ward

STAGE MANAGEMENT LIAISON  
Stephanie Fisher

HEAD CHAPERONE  
Kimberley Martin

CHAPERONE  
Alira Mckenzie-  
Williams  
Anne Doherty

PRODUCTION PHOTOGRAPHER  
Shane Reid

RUNNING TIME  
2 HRS 50 MINS INCLUDING  
INTERVAL

# Awards

## THE TESTAMENT OF MARY

### Sydney Theatre Award Nominations

Emma Valente, Best Lighting Design of a Mainstage Production

Max Lyandvert, Best Sound Design of a Mainstage Production

## AWAY

### Sydney Theatre Award Nominations

Dale Ferguson, Best Stage Design of a Mainstage Production

Paul Jackson, Best Lighting Design of a Mainstage Production

J David Franzke, Best Sound Design of a Mainstage Production

## CHIMERICA

### Sydney Theatre Awards

Nick Schlieper, Best Lighting Design of a Mainstage Production

The Sweats, Best Sound Design and Best Original Score of a Mainstage Production

### Helpmann Award Nominations

Kip Williams, Best Direction of a Play

Jason Chong, Best Male Actor in a Play

## CLOUD NINE

### Sydney Theatre Award Nominations

Best Mainstage Production

Kip Williams, Best Direction of a Mainstage Production

Heather Mitchell, Best Female Actor in a Leading Role in a Mainstage Production

Kate Box, Best Female Actor in a Supporting Role in a Mainstage Production

Harry Greenwood, Best Male Actor in a Supporting Role in a Mainstage Production

Josh McConville, Best Male Actor in a Supporting Role in a Mainstage Production

Elizabeth Gadsby, Best Costume Design of a Mainstage Production

Nate Edmondson, Best Sound Design of a Mainstage Production

Chris Williams, Best Original Score of a Mainstage Production

## BLACK IS THE NEW WHITE

### Sydney Theatre Award Nominations

Best New Australian Work

## MURIEL'S WEDDING THE MUSICAL

### Sydney Theatre Awards

Best Production of a Mainstage Musical

Kate Miller-Heidke and Keir Nuttall, Best Original Score of a Mainstage Production

Simon Phillips, Best Direction of a Musical

Andrew Hallsworth, Best Choreography in a Musical

Isaac Hayward, Best Musical Direction of a Musical

Maggie McKenna, Best Newcomer (tied)

Madeleine Jones, Best Performance by a Female Actor in a Supporting Role in a Musical

**Sydney Theatre Award Nominations**  
Best New Australian Work

Maggie McKenna, Best Performance by a Female Actor in a Leading Role in a Musical

Justine Clarke, Best Performance by a Female Actor in a Supporting Role in a Musical

Christie Whelan Browne, Best Performance by a Female Actor in a Supporting Role in a Musical

Gabriela Tylesova, Best Costume Design of a Mainstage Production

## THE PRESENT

### Tony Award Nominations

Cate Blanchett, Best Actress in a Play

**Drama Desk Award Nominations**  
Cate Blanchett, Outstanding Actress in a Play

**Drama League Award Nominations**  
Cate Blanchett, Distinguished Performance

THE SECRET RIVER WAS ASSISTED BY THE AUSTRALIAN GOVERNMENT'S MAJOR FESTIVALS INITIATIVE, MANAGED BY THE AUSTRALIA COUNCIL, ITS ARTS FUNDING AND ADVISORY BODY, IN ASSOCIATION WITH THE CONFEDERATION OF AUSTRALIAN INTERNATIONAL ARTS FESTIVALS INC, SYDNEY FESTIVAL, PERTH INTERNATIONAL ARTS FESTIVAL, AND THE CENTENARY OF CANBERRA.

COMMISSIONING & TOURING PATRONS

DAVID GONSKI AC &  
ORLI WARGON OAM

CATRIONA &  
SIMON MORDANT AM

ADELAIDE  
FESTIVAL AF

STATE  
THEATRE  
COMPANY  
SOUTH AUSTRALIA

Australian Government  
Major Financial Support

ANSTEY HILL QUARRY,  
ADELAIDE

28 FEB - 19 MAR



# Plays and Performances

| Subscription Season   | No of Performances | Paid Attendance |
|---|--------------------|-----------------|
| The Testament of Mary   | 48                 | 11,363          |
| Away  | 40                 | 18,714          |
| Chimerica   | 36                 | 21,414          |
| The Bleeding Tree   | 34                 | 9,962           |
| Talk  | 50                 | 22,193          |
| The Popular Mechanicals   | 41                 | 7,363           |
| Black is the New White  | 48                 | 13,989          |
| 1984  | 29                 | 23,687          |
| Cloud Nine  | 46                 | 12,690          |
| Australian Graffiti   | 39                 | 7,085           |
| The Father  | 70                 | 21,440          |
| Dinner  | 51                 | 24,659          |
| Three Sisters   | 42                 | 17,714          |
| Muriel's Wedding The Musical (to 31 December)                   | 60                 | 47,597          |
| <b>Sub Total</b>  | <b>634</b>         | <b>259,870</b>  |
| <b>Special Presentations</b>                                    |                    |                 |
| The Wharf Revue 2017: The Patriotic Rag                         | 75                 | 22,722          |
| <b>Total Subscription Season and Special Presentations 2017</b> | <b>709</b>         | <b>282,592</b>  |
| <b>Total Subscription Season and Special Presentations 2016</b> | <b>693</b>         | <b>303,661</b>  |






| Touring   |            |                   |
|---|------------|-------------------|
| The Present (New York City) (from 1 January)  | 95         | 79,883            |
| The Secret River (Adelaide)   | 18         | 12,463            |
| Talk (Belrose, Canberra)  | 10         | 3,899             |
| The Wharf Revue 2017 (Wollongong, Penrith, Parramatta, Canberra, Orange, Belrose, Nunawading) | 47         | 18,336            |
| <b>Sub Total</b>  | <b>170</b> | <b>114,531</b>    |
| <b>Readings</b>   |            | <b>Attendance</b> |
| Rough Draft #33 - The Long Forgotten Dream  | 1          | 160               |
| Rough Draft #34 - The Profit  | 1          | 110               |
| Rough Draft #35 - Barbaric Truth  | 1          | 209               |
| Rough Draft #36 - Banging Denmark   | 1          | 117               |
| Patrick White Playwrights' Award - Hot Tub  | 1          | 69                |
| <b>Sub Total</b>  | <b>5</b>   | <b>665</b>        |
| <b>Total Performances in 2017</b>   |            |                   |
| Home Venues   | 714        |                   |
| Regional and National Touring   | 75         |                   |
| International   | 95         |                   |
| <b>Grand Total Performances 2017</b>  | <b>884</b> |                   |
| <b>Grand Total Performances 2016</b>  | <b>856</b> |                   |
| <b>Total Paid Attendance 2017</b>   |            | <b>397,830</b>    |
| <b>Total Paid Attendance 2016</b>   |            | <b>382,576</b>    |

# Our Donors

A special thank you to all of our generous donors who make our work possible. We applaud you!

## Wharf Renewal Project

We gratefully acknowledge the leadership gifts for STC's Wharf Renewal Project as at 31 December 2017.

|   |  |   |   |  |   |
|---|--|---|---|--|---|
|   |   |  |  |    |   |
|   |   | Frances Allan & Ian Narev   | John & Frances Ingham   | Will & Jane Vicars   | Ian Darling AO & Min Darling            |
| Mark & Anne Lazberger                     | Mark & Louise Nelson   | W & A Johnson Family Foundation   | The Chairman's Council  | Anonymous  | The Petre Foundation<br>Louise Christie |
| Life Patrons                              | Anonymous  |   |   | Catriona and Simon Mordant AM<br>Ilse and Cameron O'Reilly<br>Origin Foundation<br>Gretel Packer<br>Roslyn Packer AC<br>Packer Family Foundation<br>The Paradise Family Foundation<br>The Pier Group (Chair Anne Schofield AM)<br>Shi Family Foundation<br>Andrew Stuart<br>Upton Blanchett Family<br>Kim Williams AM and Catherine Dovey<br>Carla Zampatti AC |   |
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| <b>2017 Donors</b><br>\$100,000 and above | Anonymous<br>Frances Allan and Ian Narev<br>Anita & Luca Belgioro-Nettis Foundation<br>Louise Christie<br>Crown Resorts Foundation<br>Ian Darling AO & Min Darling<br>The Girgensohn Foundation<br>John & Frances Ingham<br>W & A Johnson Family Foundation  |   |   | Mark & Anne Lazberger<br>The Neilson Foundation<br>Mark and Louise Nelson<br>Packer Family Foundation<br>Gretel Packer<br>The Paradise Family Foundation<br>The Petre Foundation<br>Will & Jane Vicars   |   |
| \$50,000 – \$99,999                       | Anonymous (2), Simona and Leon Kamenev, The Raymond E Purves Foundation  |   |   |  |   |
| \$25,000 - \$49,999                       | Anonymous, Robert Cameron AO & Paula Cameron, Michael Carapiet & Helen Carapiet, Danita R. Lowes and David M. Fite, Prudence MacLeod, Ms Rebel Penfold-Russell OAM, Ruth Ritchie, Paul Robertson AO & Lenore Robertson, Carla Zampatti AC  |   |   |  |   |
| \$15,000 - \$24,999                       | Mr Neil Balnaves AO, Catherine & Phillip Brenner, Jane and Andrew Clifford, Ms Rowena Danziger AM & Mr Ken Coles AM, David Gonski AC and Orli Wargon OAM, John M Green & Jenny Green, Judi Hausmann, Keith and Maureen Kerridge, Charlotte and Adrian MacKenzie, Peter Mason AM and Kate Mason, Catriona & Simon Mordant AM, Robert Purves AM, Mr Ian Saines, Mr Andrew Stuart, TAG Family Foundation, Vaux Family Education & Learning Foundation, Kim Williams AM & Catherine Dovey, Dr John Yiannikas, Peter Young AM and Susan Young |   |   |  |   |

## Chairman's Council

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## \$10,000 - \$14,999

Robert Albert AO & Libby Albert, Ruth Armytage AM, Nerida and Craig Caesar, Denton Family Foundation, Edward Federman, Mrs Megan Grace, Kimberley and Angus Holden, Maple-Brown Family Foundation Ltd, Turnbull Foundation

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Anonymous (3), Wayne Adams in memory of Liz O'Neill OAM, Patty Akopiantz, Ellen Borda, Ms Jillian Broadbent AO, Michele Brooks, David Z. Burger Foundation, David Craig, Anita and Richard Dammary, John & Libby Fairfax, Y Faros and P McIntyre, Ms Anne Galbraith, Rosa Hajinakitas, Sally Herman, The Hilmer Family Endowment, I Kallinikos, Lowy Family Group, Michael Markiewicz, Alexandra Martin in memory of Lloyd Martin AM, Belinda Hutchinson AM, Sam Meers, Karen Moses, Natasha Nankivell, Brian Nebenzahl OAM, RFD and Jocelyn Nebenzahl, G I Peirce, Dick and Pip Smith Foundation, Louise Taggart and Peter Homel, Anne Templemann-Jones, Susan and Ian Thomas, Alison Watkins

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## \$500 - \$999

Anonymous (21), Margaret Arnott, Alan & Susie Bardwell, Rosemary & Julian Block, Mrs Geraldine Bull, Annette & Kevin Burges, Dr Gil Burton, Trevor and Cathy Carroll, Susan Casali, Richard Cobden SC, Angela Compton, Andrew Connolly, Leith and Darrel Conybeare, Darren Cook, Virginia Creer, Dr John W Dale AO & Mrs Joan Dale, N & C Dettmann, Graham Egan, Bob and Maria Elliott, Charlie Elliott, Suellen Enestrom, Ros & Paul Espie, Sandra Forbes, Alan Freeman, Judy Friend, Julie & Bill Goold, Warren & Elizabeth Gray, Sophie Guest, Lisa & David Hale, Lady P. H. M. Harrison, Elaine Hiley, Ailsa Hocking and Bernard Williams, Dorothy Hoddinott AO, M. Horne, Elizabeth Hurst, Dr George Jacobs, Xanthi Kouvas, Ralph W Lane OAM, Mrs Elizabeth Laverty, Jennifer Ledger and Bob Lim, Dr Rosalind Lehane, Gillian Long, Dr Carolyn Lowry OAM, The Hon Jane Matthews, Linus McGearry, Helen and Phil Meddings, Melane, Patricia Novikoff, Nancy O'Connor, George & Penny Palmer, Catherine Parr & Paul Hattaway, Brenda Petrisic, Dr John Pitt, Judy Ranka, Anne Rein & Rod Gilmour, Helen Rodriguez, Trudie & Jenn Rogers, Mr David Rolph, Bernard Ryan, Manfred and Linda Salamon, Ms F L Sams, SSS, Nawal Silfani, J Skinner, Jan & Ian Sloan, Ann and Quinn Sloan, Ross Steele AM, Lesro Pty Ltd, Valerie Stern, Diane and Axel Tennie, Thomson, Sue Thomson, Suzanne and Ross Tzannes AM, Louise Verrier, A. Wilmers & R. Pal, Diane Wachman, Sandra Walker, Sue-Anne Wallace, Kate Webb, Elizabeth Webby, The Hon Anthony Whealy QC, Antony Whitlam, Joan L Wilkinson, Carolyn Wright, Lynn & Neil Wykes

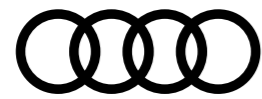
## Legacy Gifts

We gratefully acknowledge those individuals who have chosen to leave us a gift in their Will.

# Our Partners

Sydney Theatre Company celebrates the support of our valued partners.

## Major Partners



## Government Support



Sydney Theatre Company is supported by the NSW Government through Create NSW.



Sydney Theatre Company is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

## Presenting Partners



## Associate Partners



## Season Partners



## Corporate Supporters

City of Sydney

COzero

Flick Anticimex Pest Control & Hygiene

Hospitality Management Australia

iKOU

Tourism & Transport Forum

# Our Staff

1 Jan – 31 Dec 2017

## BOARD OF DIRECTORS

Ian Narev (Chair), Ann Johnson (Deputy Chair), The Hon Bruce Baird AM, Toni Cody, John Connolly, Ann Johnson, Mark Lazberger, Patrick McIntyre, Gretel Packer, Daniel Petre AO, Kip Williams, Peter Young AM (to Apr)

## FOUNDATION DIRECTORS

Ann Johnson (Chair), Lucinda Aboud (to Dec), Anita Belgiono-Nettis, Cate Blanchett AC, John Connolly, Mandy Foley, Judi Hausmann, Frances Ingham, Justin Miller, Heather Mitchell, Gretel Packer, Paul Robertson AC, Anne Schofield AM, Alex Schuman

## EXECUTIVE

Artistic Director Kip Williams  
Executive Director Patrick McIntyre

Executive Assistant Vicky Hopper (to Mar), Jonathan Ware (from Mar)

## ARTISTIC

Director, Programming & Artistic Operations Rachael Azzopardi (to Apr)  
Literary Manager Polly Rowe  
Casting Director Serena Hill (to Aug), Lauren Wiley (from Aug)  
Casting Coordinator Alicia Johnston  
Senior Producer Ben White  
Associate Producer Skye Kunstelj (from Jan), Zoe O'Flanagan (on parental leave from Mar)  
Company Manager Annelies Crowe  
Artistic Administrator Liam Mangan  
Voice & Text Coach Charmian Gradwell  
Producing Intern Kevin Ngo (Feb to Sep)  
Writers Under Commission  
Jonathan Biggins, Andrew Bovell, Melissa Bubnic, Kylie Coolwell, Brendan Cowell, Tom Holloway, Nakkiah Lui, Kate Mulvany, Tommy Murphy, Hannie Rayson, Disapol Savetsila, H Lawrence Sumner, Andrew Upton

## RESIDENT ARTISTS

Resident Director Imara Savage  
Resident Designer Elizabeth Gadsby  
Patrick White Playwrights' Fellow Tommy Murphy (to May), Andrew Bovell (from May)  
Richard Wherrett Fellow Jessica Arthur  
Emerging Writers' Group Emme Hoy, Julian Larnach, Moreblessing Maturure, Disapol Savetsila

## FINANCE AND ADMINISTRATION

Director, Finance and Administration Francisca Peña  
Human Resources Manager Vicky Hopper (from Mar), Kate Crisp (on parental leave from Mar)  
Human Resources Coordinator Courtney Giles  
Accountant Helen Ban  
Accounts Officer Julie Staggs  
IT Manager Nicholas Young (to Mar), Alex Boling (from Mar)  
Application and Database Manager Sarah Coffey  
IT Service Support Alex Boling (to Mar), Prakash Pathak (from Mar)  
Receptionist Laura Berri  
Archivist Judith Seeff

## MARKETING AND CUSTOMER SERVICES

Director, Marketing and Customer Services Nicole McPeake  
Marketing Manager, Season and Communications Stephanie Zappala Bryant  
Digital Marketing Manager Elyssa Haratsis  
Marketing Manager, Campaigns Bianca Oram (from Jul), Gabrielle Keen (on parental leave from Jul)  
Content Manager Carl Nilsson-Polias  
Marketing Coordinator Christine Petrou (on parental leave), Alexia Saeck  
Digital Marketing Coordinator Sophie Withers  
Marketing Assistant, Season Tickets and CRM Ben Allison (from Apr to Dec)  
Marketing Assistant Sarah Brown  
Lead Graphic Designer Hon Boey (to Oct), Nisha Agiasotis (from Oct)

Graphic Designer Christine Messinesi  
Insights & Analytics Manager Alex Bosi  
Data Analyst Omar Al Abdalla (to Mar), Louise Davidson (from Mar)  
Public Relations Manager Tim McKeough (to Jun), Katherine Stevenson (from Jul)  
Publicist Katherine Stevenson (to Jul), Angelina Grien (from Aug)  
Customer Services and Ticketing Manager Beth Deguara (on parental leave from Mar), Jenn Mawhinney (from Mar)  
Ticketing Specialists Tomoko Tamura, Heath Wilder (to Mar), Bonnie Pares-Carr (from Apr)

Ticketing Coordinator Bonnie Pares-Carr (to Mar), Liz Arday (from May)  
Season Tickets Manager Louise Davidson (to May), Fiona Moody (from May)  
Roslyn Packer Theatre Box Office Manager John Calvi  
Wharf Box Office Manager Jo Jenkins  
Customer Service Supervisors Tamar Cranswick (to Jul), Nola Grant-Whyte, Lisa Griffiths (on parental leave from Oct), Kaylee Hazell, Bradley Hinde, Jonathan Palmer  
Customer Service Representatives Nancy Alexander, Geetha Balakrishnan, Daniela Baldry (from Jul to Oct), Vita Carbone (from Oct), Elizabeth Carr (from Aug), Jade Chan, Ray Chong Nee (from Oct to Dec), Quinn Gibbes, Lucinda Gleeson, Fiona Hallenan-Barker, Marietta Hargreaves, Tom Hatfield, Anthea Hewett, James McQuillan, Chelsea Nelson (from Aug), Chantal Sneddon (from Oct), Ildiko Susany (to Mar), Louise Sykes (from Mar), Adrian Twigg (to May), Amy Wanless, Kennie Ward (to May), Laura White (to Mar), Jennifer White, Chris Williams

## PHILANTHROPY

Director, Private Support Danielle Heidbrink  
Major Gifts Manager Amelia Jones (to Dec), Libby Gauld (on parental leave from Jan)  
Donor Insights and Operations Manager Nikki Waterhouse  
Donor Program Executive Georgie Neve  
Annual Giving and Analytics Manager Joshua Forward (from Feb)

Major & Legacy Gifts Manager Rebecca Warren (from Jun)  
Donor Engagement Executive Rebecca Mclean-Chan (from Jul)  
Donor Hospitality Executive Georgia Shepherd (to Apr)  
STC Pier Group Anne Schofield AM (Chair), Peggy Carter, Eve Heath, Graham Jennings, Richard Lyle, Virginia Pearce

## COMMUNITY

Education Manager John Nicholas Saunders  
Education Projects Officer Lisa Mumford  
Education Ticketing Coordinator Walter Mansfield  
Education Development Officer Zoe Hogan  
School Drama Program Associate Robyn Ewing AM  
Teaching Artists Georgia Adamson, Michelle Robin Anderson, Bronwyn Batchelor, Natasha Beaumont, Victoria Campbell, Danielle Catran, Mel Dodge, Alyson Evans, Rowan Freeman, Kaylee Hazell, Zoe Hogan, Rachael Jacobs, Felix Jozeps, Anna Martin, Suzannah McDonald, Rachel McNamara, Merrilee Mills (from Sept), Lisa Mumford, Carla Nirella, Jena Prince, Julia Richardson (Feb to Sep), John Nicholas Saunders, Rachel Small (to Jul), Courtney Stewart, Jennifer White, Linden Wilkinson, Kate Worsley

## PARTNERSHIPS

Director, Partnerships Rebecca Cuschieri  
Corporate Partnerships Manager Miranda Purnell  
Corporate Partnerships Executive Frankie Greene  
Events Manager Fiona Boidi

## HOUSE SERVICES

Building Facilities Manager Barry Carr  
House Services Manager Charlotte Grien  
House Managers Edward Whitmarsh-Knight, Laszlo Hajdu, Milan Monk, Lee Horton

## TECHNICAL, PRODUCTION AND WHARF RENEWAL

Director, Technical and Production Jono Perry (Wharf Renewal from Oct)  
STC50 Project Director Julia Pucci (to Oct)  
STC50 Technical Project Manager Paul Bearne (from Apr)  
Production Managers John Colvin, Kate Chapman, Whitney Eglinton (from Feb), Mark Haslam, Chris Mercer (to April)  
Production Administrator Jack Audas Preston  
Head of Stage Management Minka Stevens (from Jun), Georgia Gilbert (parental leave from)  
Technical Manager Barry Searle  
Head of Sound Ben Lightowlers  
Deputy Head of Sound Dave Bergman  
Senior Head Mechanist Eric Duffy  
Head of Lighting Pádraig Ó Súilleabháin  
Deputy Head of Lighting Corinne Fish  
Theatre Technician Cameron Menzies  
Head of Production Chris Mercer (from April)  
Workshops Manager John Preston (until April)  
Head of Set Construction James McKay  
Deputy Head of Set Construction Boaz Shemesh  
Set Constructors Michael Apoifis, Andrew Craig, Mark Rowley  
Draftsperson Kate McCowage (from Apr to Aug), Andrew Powell, William Pippen (from Aug)  
Head of Stores and Maintenance Gary Everingham  
Storeman Allan Vella  
Head of Props Alex Stuart  
Props Workshop Manager Orlando Norrish (Jul to Sep)  
Props Maker Emily Adinolfi  
Props Buyer / Maker Traleen Ryan  
Head of Scenic Art Hilary Burrows (to Oct), Emelia Simcox (from Aug)  
Deputy Head of Scenic Art Ron Thiessen  
Driver / Buyer Ashley Trotter  
Costume Manager Scott Fisher  
Costume Coordinator Sam Perkins  
Costumiers Joanna Grenke, Mary Anne Lawler, Emily Lewis, Ruth Tickle (to Jun)  
Wig, Make-up and Wardrobe Supervisor Lauren A Proietti

## ROSLYN PACKER THEATRE

Head of Technical Kevin Sigley  
Venue Manager Kerry Ireland  
Venue Coordinator Lillian Silk (to Jun), Milica Pajic (from Jul)  
Head Mechanist Stephen Mason  
Head Fly Operator Chris Fleming  
Deputy Fly Operator Jason Edwards  
Head Electrician Andrew Tompkins  
Deputy Head Electrician Harry Clegg  
Head of Sound Kevin White  
Roslyn Packer Theatre House Manager Alex Plavsic  
Stage Door Attendant Errol Robertson

## SYDNEY THEATRE COMPANY OVERSEAS REPRESENTATIVE

Stuart Thompson (New York)  
Henny Finch (UK)

## STC CASUAL AND SEASONAL STAFF

Costume Seasonal Alicia Brown, Amanda Bulman, Nyok Kim Chang, Simone Edwards, Rocio Eras, Martelle Hunt, Roslyn Kema, Rosalie Lester, Catherine Mayne (from Aug), Sarah Mckinley, Robyn Murphy, Christine Mutton, Anita Oram, Carol Tee, Jo Thorpe, Claire Westwood  
Costume Casual Jessica Allison, Megan Ashforth, Patrick Barker, Tarra Broderick, Krystal Giddings, Rebecca Jones, Rosalie Lester, Judith Loxley, Rick McGill, Sarah McKinley, Suzannah McRae, Cheryl Pike, Catherine Rennie, Jane Seldon, Osha Shealey, Olivia Simpson, Sally Steele, Ian Tatton, Laurie Verling  
Hair & Wig Seasonal Diane Kanara, Nicola Waters, Dynae Woods  
Hair & Wig Casual Margaret Aston, Carla D'annunzio, Teresa Hinton, Toni Paul  
Props Seasonal Emily Adinolfi, Jason Lowe  
Props Casual Sophie Fletcher, Sandra Lawry, Jason Lowe  
Set Construction Seasonal Allan Clayton, Nicholas Horne  
Set Construction Casual Reuben Alexander, Nicholas Blum, Joseph

Gleeson, Ryan Leech, Scott Marcus, Mac Nordman, David Rogers, Ken Villa  
Scenic Art Casual Joel Gardyne, Jeremy Hastings, Matthew Jordin, Ganbold Lundaa, Neil Mallard, Philip Parr, Lynn Rowland, Karen Scribbins, Emelia Simcox, Jemima Snars  
Lighting Casual Sophie Bradshaw-Power, Aiden Brennan, Kyle Bockmann, Suzanne Brooks, Kayla Burrett, Matthew Cox, Michael Delpin, Blair Dutney, Simon Edie, Jason Edwards, Brent Forsstrom-Jones, Eleanor Garnett, Ian Garrard, Ross Graham, Mark Harris, Renae Kenward, James Lister, Louise Mason, Romy McKanna, Daniel Murtagh, Paul Najor, Lachlan O'Dea, Cloda O'Loughlin, Philip Paterson, Sophie Pekbilmili, Michael Rice, Gemma Rowe, Adam Smith, Paul Smith, Thomas Walsh, Jeffrey Wheeler, Max Wilkie, Andrew Williams  
Sound Seasonal Olivia Benson, Philip Charles, Steve Coyle, Luke Davis, Hayley Forward, Jason Jones, Lauren Peters, Timothy Walker  
Sound Casual Liam Bray, Kevin Davidson, Luke Davis, Sam Harper, Damien Herbert, Jason Jones, Bede Schofield, Louis Thorn, Michael Toisuta, Moss Wridley  
Mechanists Seasonal Gemma Rowe, David Stabback, David Tongs  
Mechanists Casual Carl Avery, Liam Barwick, Epeli Batidamuni, Gareth Brown, Clive Criddle, Grant Finlay, Andrew Frith, Cole Goddard, Timothy Hill, Craig Hull, Terence Hulme, Martin Jenkins, Jason Keir, Liam Kennedy, Rida Knight, Kane Mott, Tarn Mott, Geoffrey Murray, Ulisses Palla, Sally Reid, Nathan Seymour, John Shedden, David Stabback, Titus Terron, Jasper Williams, Wayne Williams, Bradley Wooster, Maurice Zancanaro  
Stores Casual Hon Boey, Stuart Brown, Shayne Burrell, Regan Campbell, Eric Dole, Jordan Griffiths, Harold Lander, David Lee, Jee Wai Leong, Bruno Kelson, Ashley Lyons, Jack Murphy, Michael Nation, Karl Reza, Kevin Rigby, John Rohde  
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Dick, Melanie Dyer, Todd Eichorn, Karen Faure, Edwina Guinness, Katie Hankin, Brooke Kiss, Jaymii Knierum, Jessica Lawes, Tanya Leach, Vanessa Martin, Ned Matthews, Shannyn Miller, Emily Milne, Natalie Moir, Amelia Mullinar, Jennifer Parsonage, Sean Proude, Matthew Schubach, Sarah Smith, Luke Woodham  
Front of House Casual James Barrow, Oliver Beard, Caitlin Berry, Macushla Cross, Patrick Cullen, Scarlet English, Chloe Fournier, Kate Fraser, Sean Goodwin, Angelina Grien, Amy Hack, Caitlin Harris, Harry Harvey, Lee Horton, Myles Horton, Yvette Hymann, Shannon Johnson, Kirsty Kiloh, Grainne King, Owen Little, Steve Martin, Imogen McCluskey, Alison Meredith, Allegra Monk, Milan Monk, Cody Murphy, Milica Pajic, Jodie Payne, Chloe Perrett, Genevieve Reynolds, Whitney Richards, Amelia Robertson-Cunningham, Jessica Rogers, Alison Rubie, Rorie Seddon, Bethany Sheehan, Nathan Simon, Henrietta Stapleton, Louise Sykes, Function Assistants Casual  
Cloe Fournier, Alison Meredith, Whitney Richards  
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Sydney Opera House  
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of the lands on which we work, the Gadigal  
people of the Eora Nation, and we pay our  
respects to Elders past and present.*

*Annual Report 2017*  
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