Thursday 19 December 2019

Media Release

2020

The Deep Blue Sea

The Deep Blue Sea By Martin McDonagh Directed by Paige Rattray

4 Feb – 7 Mar. Roslyn Packer Theatre. Opening Night: Saturday 8 Feb.

STC Associate Director Paige Rattray will direct a stellar cast including Marta Dusseldop, Fayssal Bazzi and Paul Capsis in the Terrance Rattigan classic *The Deep Blue Sea*, opening at the Roslyn Packer Theatre in February 2020.

It's 1952 in post-Blitz London and Hester Collyer's (Marta Dusseldorp) life is in turmoil. She has gambled everything – her home, her status, her marriage to a High Court judge – to pursue a life with the dashing RAF fighter pilot Freddie (Fayssal Bazzi), and she has lost. Caught between the devil and the deep blue sea, the deep blue sea suddenly looks very inviting. But Hester is determined to forge her own path in a repressive age.

"In a really great play there is usually one line that hits you with a bolt of enlightenment. This play has three," says Paige Rattray. "I'm in awe of Rattigan's delicate insight into these characters. *The Deep Blue Sea* has made me feel differently about how to live in the world. It's a very rare play that can do that."

Terence Rattigan was one of the great stage and screen writers of the twentieth century and *The Deep Blue Sea* one of his master works. In Hester, he has created one of the most striking heroines of his era: strong-willed, unconventional and complex. Marta Dusseldorp returns to the STC after an almost decade-long absence to take on the role.

"Hester's is a powerful journey and one that can only be portrayed by a fearless actor who is willing to reach into the depths of their soul to discover why the character makes the choices she does," says Rattray. "And our fearless actor is Marta, her willingness to take risks and search the very depths of a character make her the perfect person to collaborate with on this play."

Marta will be joined by Fayssal Bazzi (*Mary Stuart*) as the feckless Freddie, iconic performer Paul Capsis, John Adam, Vanessa Downing (*How to Rule the World*), Charlie Garber (*The Real Thing*), Brandon McClelland (*Saint Joan*) and Contessa Treffone (*Harp in the South*).

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#ENDS#

Director Paige Rattray. **Designer** David Fleischer. **Lighting Designer** Nick Schlieper. **Composer & Sound Designer** James Brown. **Assistant Director** Kenneth Moraleda. **With:** John Adam, Fayssal Bazzi, Paul Capsis, Vanessa Downing, Marta Dusseldorp, Charlie Garber, Brandon McClelland, Contessa Treffone

For more information: Katherine Stevenson (02 9250 1705/ <u>kstevenson@sydneytheatre.com.au</u> or Angelina Grien (02 9250 1703 agrien@sydneytheatre.com.au

Pricing and ticket information:

2020 Ticket Packages - book more and save

A Season Ticket of 6+ plays saves you at least 20% on full price single tickets, with loads of flexibility and exclusive benefits through the year. Or book a Mini Package of 3-5 plays.

Season Ticket prices: Saturday evening A Reserve \$88. Adult A Reserve \$82. Seniors cardholder \$74. Concession \$65. Under 30 \$45. Preview \$45

Mini Package prices: Fri & Sat A Reserve \$99. Adult A Reserve \$92.70. Seniors cardholder \$83.70. Concession \$73.80. Under 30 \$48. Preview \$48.

Single tickets: Mon – Thu performances: Adult A Reserve \$103. B Reserve \$93. Seniors cardholder \$93 Concession \$82. Under 30 \$50. Fri & Sat performances: A Reserve \$110. B Reserve \$100.

Preview performances: All tickets \$50

Transaction fees may apply

Season Ticket bookings (packs of 6 or more plays): no fees Single ticket bookings: \$8 online; \$8 telephone; \$0 Box Office counter

Authorised ticket sellers: The only authorised ticket sellers for this event are Sydney Theatre Company and Roslyn Packer Theatre. Only tickets purchased by authorised agencies should be considered valid and reliable.

Prices correct at the time of publication and subject to change without notice.

Box Office: 02 9250 1777. www.sydneytheatre.com.au

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