

Sydney Theatre Company Human Rights and Social Performance statement

Sydney Theatre Company (STC) takes seriously its role as a responsible leader and influencer within the arts industry and wider community. We strive to meet the expectations of both internal and external stakeholders in our commitment to operating as a responsible organisation.

STC's statement on Human Rights and Social Performance reflect our ability to uphold human rights within our organisation and our sphere of influence. We adhere to both international and local human rights legislation and reflect these in our human resources policies, practices and Code of Conduct.

Employees and Contractors: Our human resource policies outline our responsibility to our employees and contractors and their commitment to meeting our human rights objectives. We commit to local employment standards and industry awards to guide our policies on wages, equal opportunities, freedom of association, maternity protection, and health and safety.

Suppliers: We maintain a sustainability purchasing guidelines that incorporate social performance criteria. We look to working with local businesses, businesses operated by women and Indigenous people and suppliers who ensure ethical practices.

Sponsors and Supporters: We consider the business operations of our significant sponsors using a supply chain check list that incorporates human rights criteria, particularly ensuring adherence to local legislation.

Audience and the Arts Industry: We share our learning and promote human rights issues through giving voice to social issues by our choices in productions and our industry networks by contributing to conversations.

Signed by:

A handwritten signature in black ink, appearing to be 'PM' followed by a stylized flourish.

Patrick McIntyre
Executive Director

Effective: December 2015