

THE VISITORS

**BY JANE HARRISON
DIRECTED BY WESLEY ENOCH**

CURRICULUM LINKS

Drama Stage 4, 5 and 6

- Dramatic Forms and Performance Styles:
Contemporary Indigenous Theatre

History Stage 4

- The Ancient to the Modern World,
Depth Study 6, Aboriginal and Indigenous Peoples,
Colonisation and Contact History

English Stage 4 and 5

- Stage 4 and 5: Outcome 8

Themes and Ideas

- Historical Narratives and Power
- Contact, Invasion and Colonisation
- Aboriginal identity, culture, and law

FORM AND STYLE

- Realism
- Story Telling
- Indigenous Futurism

APPROX. DURATION

1 hour 15 mins, no interval

PLOT SYNOPSIS

Seven leaders from across Eora gather on a rocky escarpment at Warrane for a meeting. It's the middle of summer, temperatures are soaring, and the sky is full of rare spectacular cloud formations.

Each member of the gathering has come to represent their clan; Gary of the Northern Parramatta River mob, Lawrence of the Botany Bay mob, Gordon of the Sydney-Cove-harbour-dwelling Clan, Albert of the South Shore Clan, Jaky of the Manly Cove-North Shore clan, Wallace of the River mob, and Joseph of the Headlands of the Bay Clan.

Once the welcoming procedures are complete, the group gets down to business: what to do about the fleet of giant nawi that have appeared on the horizon and are drawing closer to shore?

Who are these strangers? What are their intentions once they arrive? And, more importantly, do they plan to stay?

CHARACTERS & CAST

Lawrence	Joseph Wunujaka Althouse
Gordon	Luke Carroll
Jaky	Elaine Crombie
Joseph	Kyle Morrison
Gary	Guy Simon
Albert	Beau Dean Riley Smith
Wallace	Dalara Williams

CO-PRODUCER



IN ASSOCIATION WITH



PRESENTING PARTNER

