

# ACTION AND MOTIVATION WORKSHEET

On the left side of the worksheet is a section of script from *Children of the Sun*. To the right of the script are columns labeled Motivation and Action. Choose one character from the script and in the Motivation section write what their motivation is for saying that particular line. Thinking about the character's objective and super-objective. In the Action column describe the movement of the character on that particular line, remembering that all action happens for a reason – action is reaction!

LINE	MOTIVATION	ACTION
<p><b>Vageen:</b> I just stand there. You are a smug prick. I want to talk to you.</p>		
<p><b>Protasov:</b> Not about art, today / Dimitri.</p>		
<p><b>Vageen:</b> Stand still.</p>		
<p><b>Protasov:</b> Can I drink my tea?</p>		
<p><b>Vageen:</b> I love Yelena Nikolayevna.</p>		
<p><b>Protasov:</b> Join the queue.</p>		
<p><b>Vageen:</b> You bloodless. God. Stand still. I need that insipid, bloodless look.</p>		
<p><b>Protasov:</b> Finished?</p>		
<p><b>Vageen:</b> I am painting you as the antithesis of this great lover.</p>		
<p><b>Protasov:</b> Boris.</p>		
<p><b>Vageen:</b> The epitome and the epitaph. Tilt your head down a bit. I love your wife in the way that a man loves a woman. Sexually.</p>		

**Protasov:** What are you going on about?

**Vageen:** I can hardly breathe with the desire that snags in my throat when I look at Yelena Nikolayevna. I can hardly think, with the rage and the fury I feel for the neglect and the waste and the disgraceful. Look at you, you bloodless twerp - you are just a floppy, useless. / You're a handkerchief of a person.

**Protasov:** Hang on a minute? Stop right there.

**Vageen:** Nearly. You've. No, no, no.

**Protasov:** Are you saying ... What are you saying?

**Vageen:** You don't. There's not a husband way. You.

**Protasov:** Are you. Have you talked about this? Seriously?

**Vageen:** What?

**Protasov:** This? Stuff? Did you tell her you ...? Have these ...? That you? Have you talked to her? About all this? Sexual ... ?

**Vageen:** Yes.

**Protasov:** And ...?

**Vageen:** What?

**Protasov:** What?

**Vageen:** What?

**Protasov:** Yes. What?

**Vageen:** You have suffocated ... with neglect. You have.

**Protasov:** Is that what she said?

**Vageen:** No.

**Protasov:** What did she say?

**Vageen:** That's private.

**Protasov:** What in God's name is going on here? This place? Today?

*Yalena enters*

This man claims that he loves you.

**Yelena:** So what?

**Vageen:** I said ... It was.

**Protasov:** He also seems to be claiming that you have expressed ... something unhappy.