

SYDNEY
THEATRE
CO

A heart as big
as his nose

SYDNEY THEATRE COMPANY PRESENTS

CYRANO DE BERGERAC

BY EDMOND ROSTAND

ADAPTED BY ANDREW UPTON

ORIGINAL TRANSLATION BY MARION POTTS

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SYDNEY THEATRE

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RICHARD ROXBURGH'S CYRANO PROVES THAT THE
BRAIN IS THE GREATEST EROGENOUS ZONE.

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AARON TSINDOS, DAVID WHITNEY, JULIA ZEMIRO

PRODUCTION PATRONS
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Photo James Green

RECIPE FOR ROMANCE

BASED ON *CYRANO DE BERGERAC*

ROMANTIC CAKE INGREDIENTS:

Romantic love letters
1 teaspoon of poetry
300ml of a powerful man
1/3 cup of serenading
1 moonlit balcony scene (if you don't have one,
you can borrow one from Juliet)
A pinch of war
1 ugly nose
1 attractive cadet

TRAGIC ICING

Block of wood
Principles
Truth

METHOD:

1. Mix together the nose and the attractive cadet.
2. Add the romantic love letters one at a time and sprinkle in the poetry.
3. Add in the serenading and stir gently until light and frothy.
4. Slowly fold in the moonlit balcony scene with a spatula until all ingredients are combined to create a lovely batter of inner and outer beauty.
5. Pour in the powerful man and stir until all gone.
6. Add in the pinch of war.
7. Pour the mixture into a heart shaped tin and bake in a low oven for 15 years.
8. Allow to cool before icing.

FOR THE TRAGIC ICING

9. Combine the principles, truth and block of wood.
10. Spread over the top of the cake.
11. Serve with a warm cup of irony.

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EDUCATION