

# PERFORMATIVITY WORKSHEET

Performativity refers to the voice and movement choices made by the actor and the skills of the actor used to create and perform a character on stage.

Conscious choices are made by actors and the director in Pinocchio to bring the characters to life and to communicate meaning to the audience. These choices are also influenced by the Heightened Realism style.

Under the headings write a description of the voice, walk, mannerisms and facial expressions used by Nathan O'Keefe to create Pinocchio. There is also space to analyse why those choices were made.

Compiled by Hannah Brown for Sydney Theatre Company.  
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**Voice:** Child-like in tone, high pitched, generally fast paced.

**Purpose:** These choices show Pinocchio's playfulness as an excited and easily influenced child.

**Facial Expressions:**

**Purpose:**

**Walk:**

**Purpose:**

**Skills of the actor:**

**Purpose:**

**Mannerisms:**

**Purpose:**

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