

# PRE-SHOW IN-THE-KNOW

## FAST FACTS

### TITLE

*Love and Information* by Caryl Churchill

### ABOUT THE PLAY

Do we know too much?

Caryl Churchill is arguably the world's foremost living playwright. Since the 1950s, she has maintained an inventiveness and a currency that remain unmatched. Our Wharf 1 Theatre has played host to her writing several times – from *Serious Money* and *Top Girls* to *Far Away* and *Seven Jewish Children*.

In *Love and Information*, Churchill gives us a unique snapshot of the modern era. Like a single beam of light refracted, her many characters each reveal a different facet of the human condition.

In a series of tantalising vignettes, we glimpse the lives of over a hundred characters – a child who cannot feel pain, a man who has a secret, a woman who wants an affair. Threading it all together is a profound curiosity about human nature, consciousness and the future.

### CHARACTERS

In this production eight actors play over 100 different roles.

Marco Chiappi  
Harry Greenwood  
Glenn Hazeldine  
Anita Hegh  
Zahra Newman  
Anthony Taufu  
Ursula Yovich  
Alison Whyte

### STYLE

Contemporary Realism, Episodic Narrative, Multiple Role/  
Transformational Acting

### RUNNING TIME

1 hours and 35 minutes including interval.

## ACTIVE AUDIENCE

### THINK ABOUT

- Life and existence as a double helix of love and information
- The rituals we play out in everyday life
- How love affects information and vice versa
- The effects of information overload in varying ways of dissemination

### WATCH AND LISTEN FOR

- The use of modular white stage blocks to create context
- Entrance and exits
- Moments of engagement and alienation as an audience member
- Actors' use of multiple role and how they transition from one role to the next

### MEMORABLE MOMENTS

- The secret
- The sneeze
- The funeral
- Final scene