

PRE-SHOW IN-THE-KNOW

FAST FACTS

TITLE

Storm Boy by Colin Thiele.
Adapted for the stage by Tom Holloway.

ABOUT THE PLAY

A return season for a cherished childhood favourite

A runaway hit in 2013, this collaboration with Perth's Barking Gecko Theatre Company is a vivid stage adaptation of Colin Thiele's much-loved story. In 2015, it's back for a very limited encore season.

Heralded by Crikey as "full of heart and soul", Tom Holloway's writing honours the spare, unadorned style of the original, while John Sheedy's sensitive direction brings the characters, whether human or pelican, springing to life.

Storm Boy's evocation of a far-away windy beach and bittersweet message about growing up has enthralled children and adults alike for decades. Whether you missed out on tickets to its first season or want to introduce a new generation of children to the story, this is your chance to savour the wonder, sadness and hope of this home-grown classic.

CHARACTERS

Storm Boy - Kai Lewins, Otis Pavolic and Rory Potter (Sydney only)
Hideaway Tom - Julian Garner
Fingerbone Bill - Jimi Bani
Mr. Percival - Anthony Mayor
Mr. Ponder/Mr. Proud - Phil Dean Walford

STYLE

Children's Theatre, Puppetry

RUNNING TIME

1 hours and 10 minutes including interval.

ACTIVE AUDIENCE

THINK ABOUT

- Animal protection and land conservation
- Indigenous Australians' connection to the land
- The isolation of the Coorong
- How we perceive others
- Change and safety

WATCH AND LISTEN FOR

- The manipulation of the puppet pelicans by the puppeteers
- The sound and lighting effects to create place
- The symbolism of the wooden set

MEMORABLE MOMENTS

- The discovery of the three baby pelicans
- The stylised voice and movement of the moment when the three baby pelicans turn into adult pelicans
- The return of Mr. Percival
- Mr. Percival helping to rescue the sailors in the storm
- Mr. Percival's death