PRE-SHOW IN-THE-KNOW

TITI F

A Midsummer Night's Dream by William Shakespeare. Directed by Kip Williams.

CURRICULUM LINKS

HSC Drama Individual Project text list Contemporary Interpretation of Shakespeare Shakespearean Comedy Play within a play

PLOT SYNOPSIS

The action begins in Athens, where the city's leader, Theseus, is to marry Hippolyta, Queen of the Amazons. Great celebrations are planned.

Meanwhile, Egeus brings his daughter Hermia to an audience with Theseus. Egeus wants Hermia to marry Demetrius, but Hermia has refused because she is in love with Lysander. Theseus orders Hermia to obey her father's decision on who she should marry. If she does not, she will either enter a convent or be put to death.

To avoid such a fate, Hermia and Lysander decide to meet in the forest and elope. They confide in their friend Helena. However, because Helena is in love with Demetrius, she tells him of their plan in the hope of winning his affection. That night, all four lovers set out for the forest.

Meanwhile, a group of tradesmen – the Mechanicals – are planning to put on an amateur play in celebration of Theseus' wedding. They rehearse the tragedy of Pyramus and Thisbe in the same forest.

Elsewhere, Oberon and Titania, the fairy king and queen, are in the midst of a tempestuous argument. Oberon has his servant Puck find a magic plant, the juice of which, when squeezed onto the eyes of someone asleep, causes them to fall in love with the first creature they see when they wake. Oberon uses the juice on Titania.

Puck, who has overheard the Mechanicals rehearsing, transforms Nick Bottom's head into that of a donkey. The other men are terrified and flee the forest. When Titania awakes, the first creature she sees is the monstrous Bottom.

As the lovers chase each other through the forest, Oberon has Puck cast the same spell on Demetrius, in order that he will fall in love with Helena. However, Puck confuses the two young Athenian men and it is Lysander who falls in love with Helena. Puck eventually casts the spell on Demetrius as well.

Eventually, Oberon lifts all the spells and puts the lovers to sleep. Titania and he reconcile. The lovers awake from what they presume was all a dream. Demetrius remains under the spell. Bottom wakes up and recounts his strange encounter.

The wedding of Theseus and Hippolyta becomes a triple celebration of three weddings. The Mechanicals perform Pyramus and Thisbe.

CAST AND CHARACTERS

Paula Arundell - Hippolyta/Titania
Matthew Backer - Puck
Rob Collins - Lysander
Honey Debelle - Helena
Emma Harvie - Robin Starveling/Cobweb
Jay James-Moody - Francis Flute/Peaseblossom
Brandon McClelland - Demetrius
Josh McConville - Nick Bottom
Robert Menzies - Theseus/Oberon
Susan Prior - Peter Quince
Rose Riley - Hermia
Rahel Romahn - Snug/Moth
Bruce Spence - Egeus/Tom Snout/Mustard Seed

STYLE

Distinctively Visual Play within a play Contemporary Interpretation of Shakespeare

RUNNING TIME

2 hours and 30 minutes, including interval

THINGS TO LOOK OUT FOR

How mood and atmosphere are created Hippolyta's hands, when she is introduced How Bottom plays the donkey The use of music and song

CONTENT WARNING

This production contains material that may be difficult for some students. Please see the 'what to expect' document or call Lisa Mumford on 9250 1768.

