

PRE-SHOW IN-THE-KNOW

TITLE

The Testament of Mary by Colm Tóibín

Directed by Imara Savage

CURRICULUM LINKS

Drama

English

Studies of Religion

Monologue

Adaptation

PLOT SYNOPSIS

Mary, having lost her husband and son, lives alone, exiled. Approached by Jesus' disciples to speak of him, Mary pieces together her memories.

She speaks of the people close to him and the events that led to his brutal death – of Lazarus rising from his grave, of water turning into wine, of bloody crucifixion.

CAST AND CHARACTERS

Alison Whyte - Mary

STYLE

Monologue

Historical Reimagining

RUNNING TIME

1 hour and 20 minutes, no interval

THINGS TO LOOK OUT FOR

Symbolism - what can you find?

What does the design tell you?

What does the empty chair represent?

THINK

What have you been told about Mary in the past?

Is this version of Mary what you expected?

How is she similar or different?

Have you learned something new?