PRE-SHOW IN-THE-KNOW

TITL F

Accidental Death of an Anarchist Adapted by Francis Greenslade and Sarah Giles Directed by Sarah Giles

CURRICULUM LINKS

Drama Stage 5: Dramatic Forms and Styles

Comedy Farce Commedia dell'arte Clowning

PLOT SYNOPSIS

A man has fallen to his death from a police station window. Did he jump or was he pushed? The cops want a cover-up, but first they have to contend with an unlikely detective – a so-called 'maniac' with a knack for impersonation.

Donning a series of increasingly ridiculous guises, the 'maniac' professes to help the police, but in truth runs circles around the hapless officers as he conducts his counter-inquiry, revealing damning inconsistencies in their story.

It's a glorious battle of the individual against the establishment, of anarchy against tyranny, of freedom and justice against corruption and ineptitude.

Written by Italian Nobel Laureate Dario Fo in 1970, this farce with a political sting in its tail has become an absurdist classic.

CAST AND CHARACTERS

Caroline Brazier – Superintendant
Julie Forsyth – Insepctor Bertozzo
Bessie Holland – Insepctor Pisani
Annie Maynard – Maria Feletti/Constable 1
Amber McMahon – The Maniac
Susie Youssef – Constable 2

STYLE

- Farce
- Physical Theatre / Clowning / Commedia dell'arte

RUNNING TIME

2 hours and 6 minutes, including interval

THINGS TO LOOK OUT FOR

- Physical gags
- A song and Dance routine
- An exciting exit with The Maniac
- Comical exits and entrances
- The new character of a cleaning lady

ALL FEMALE CAST

Sarah Giles' creative vision for the play was to direct the play with an all female cast. After her decision to cast Amber McMahon as The Maniac, the vision for the production became clear. Giles thought about what it would mean for a woman to play the role of the Anarchist, historically played by a man. All the actresses in the play, dress in male clothing and take on male persona's and characteristics which adds complexity and another layer to the play.

