

# PRE-SHOW IN-THE-KNOW

## TITLE

*The Resistible Rise of Arturo Ui* by Bertolt Brecht, translated by Tom Wright  
Directed by Kip Williams

## CURRICULUM LINKS

**Links to HSC Drama Topic 8: Significant Plays of the 20th Century- 'Mother Courage and Her Children'**

**Links to HSC Drama Individual Projects Text List: 'Threepenny Opera'**

## PLOT SYNOPSIS

Arturo Ui is a renowned criminal, but his infamy is flagging. The media have lost interest, people have stopped talking about him. Meanwhile, Dogsborough, a senior cabinet minister, is getting a little too cosy with the grocery industry. Business sentiment is falling and public money needs to come to the rescue. But rather than going towards infrastructure, government grants appear to be lining the pockets of Dogsborough and a select few shareholders. Ui seizes on the opportunity, insinuating himself into Dogsborough's political institutions, bringing his criminal gang and their brutal tactics along with him. To improve public perception, he trains himself to walk, sit and speak differently. Soon, he has the whole city at his feet. When he's done there, the whole world.

## CAST AND CHARACTERS

**Mitchell Butel** - Clark/Theatre Director/Court Appointed Physician

**Peter Carroll** - Dogsborough

**Tony Cugin** - Ignatius Dulfleet/Maulbeer/Hook/1st Millstreamian

**Ivan Donato** - Giri/Young Dogsborough

**Anita Hegh** - Betty Dulfleet/Carruthers/Deller/Defence Attorney

**Brent Hill** - Ragg/Gaffles/Gazillo/Prosecutor/Short Man/Priest

**Colin Moody** - Roma

**Monica Sayers** - Dockdaisy/Counsel/2nd Millstreamian

**Hugo Weaving** - Arturo Ui

**Charles Wu** - Inna/Schussel/Mullet/Waiter

**Ursula Yovich** - Giavola/Magistrate

## STYLE

Epic Theatre

## RUNNING TIME

2 hours and 10 minutes, no interval

## THINGS TO LOOK OUT FOR

- How conventions of Epic Theatre are used
- How characters are represented
- How the use of live video enhances audience experience
- References to recent events, quotes, and culture