

Pre-Show In-The-Know

Lord of the Flies

BY WILLIAM GOLDING
ADAPTED BY NIGEL WILLIAMS
DIRECTED BY KIP WILLIAMS

CURRICULUM LINKS

DRAMA

Stage 4 and 5
Dramatic Traditions and Performance Styles: Realism/
Scripted Drama

ENGLISH

English Stage 4 and 5
NESAs Suggested Texts for the English Syllabus 7-10:
Classic Texts

PLOT SYNOPSIS

In the midst of war, a plane evacuating a group of schoolboys from Britain is shot down over a deserted tropical island. With no adult survivors, the boys, ranging in age from six to twelve, are left to fend for and govern themselves.

At first it feels like a game. A conch shell is found, and bestowed the symbolism of a 'talking stick'. A leader is elected in Ralph, who assigns duties to ensure the group's survival. A hunting party is formed, with Jack at its head. But soon Jack is jealous of Ralph's power, and begins to cause divisions amongst the boys, prioritising bloodthirsty pig-hunting over Ralph's more practical shelter building.

The situation escalates when a strange flying shape is mistaken for a beast, and the boys begin to be afraid. Innocent parties like the philosophical Simon or the hapless Piggy will be caught in the crossfire as Jack and his followers grow increasingly savage in their actions. More than just pig's blood will be spilled before long.

CAST AND CHARACTERS

SIMON	Joseph Althouse
HENRY	Justin Amankwah
BILL	Nyx Calder
MAURICE	Yerin Ha
ROGER	Daniel Monks
SAM	Mark Paguio
PIGGY	Rahel Romahn
ERIC	Eliza Scanlen
JACK	Contessa Treffone
PERCIVAL	Nikita Waldron
RALPH	Mia Wasikowska
BOY	Liam Barnsley/Shae Luckman

THEMES

- Toxic Masculinity
- Gender and Perspective
- Human Nature

RUNNING TIME

1 hour 55 minutes (NO INTERVAL)

THINGS TO LOOK OUT FOR

- Kinetic Lighting creating Place, Mood & Tension
- Gender Neutral Casting