

SYDNEY
THEATRE
CO
EDUCATION

WILLYAM GOLDING'S
L
of
T
The
H
ERD



**Design
Sketchbook**

SET DESIGN: MODEL BOX



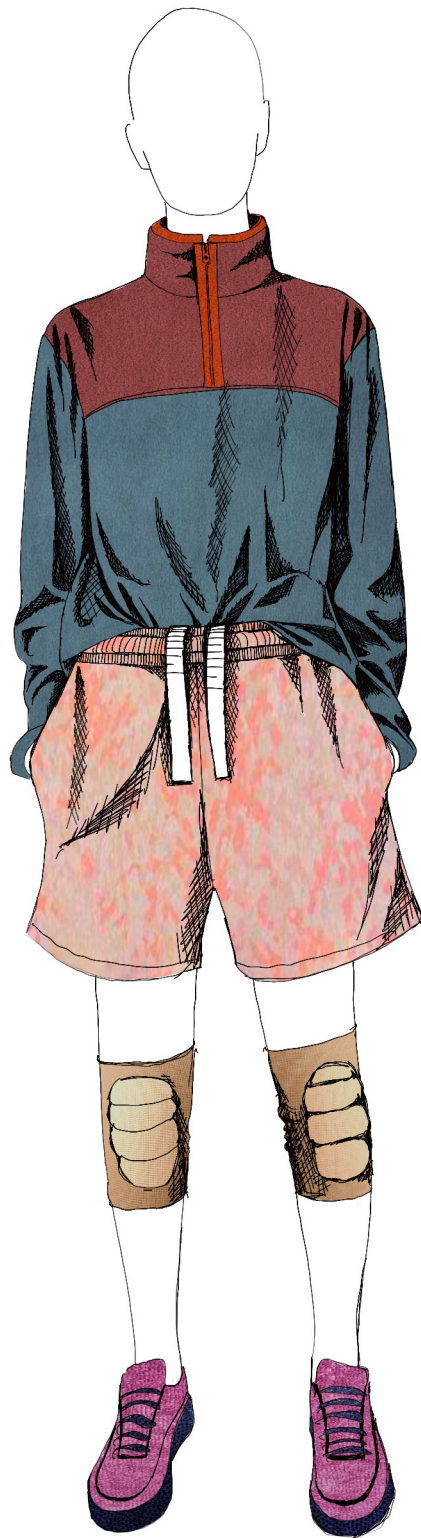
Set Model for *Lord of the Flies*. (Set Design: Elizabeth Gadsby 2019. ©)

LIGHTING DESIGN



Lighting Design for *Lord of the Flies*. (Lighting Design: Alexander Berlage 2019. ©)

COSTUME DESIGN





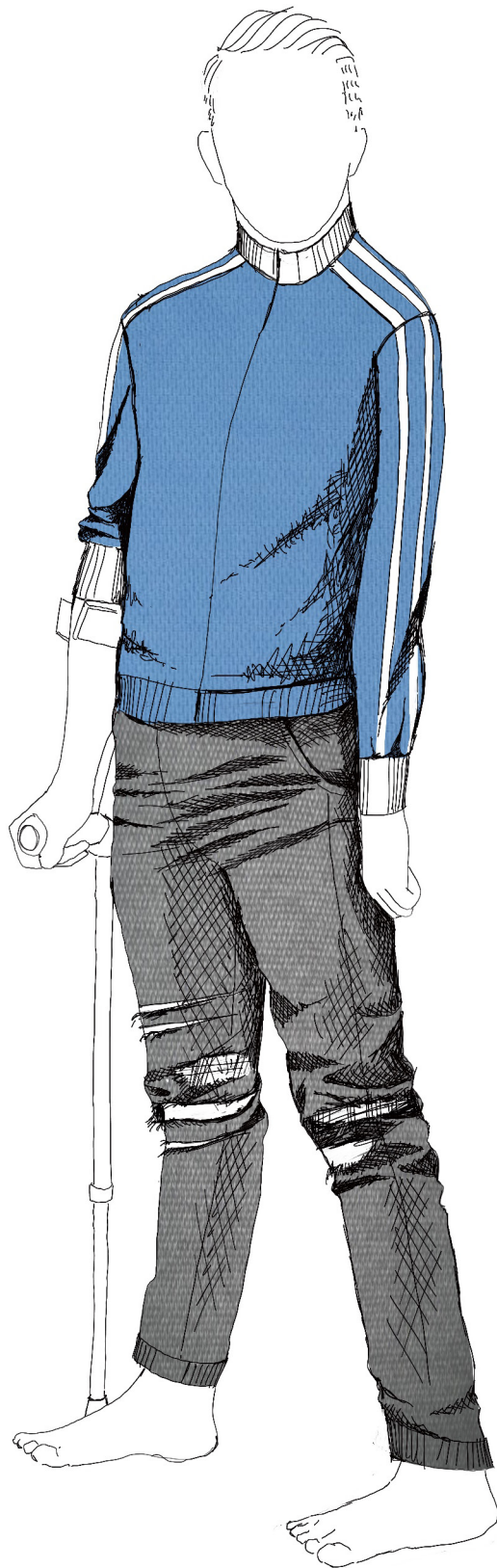
Costume Sketches for *Lord of the Flies*. (Costume Sketch: Marg Horwell 2019. ©)



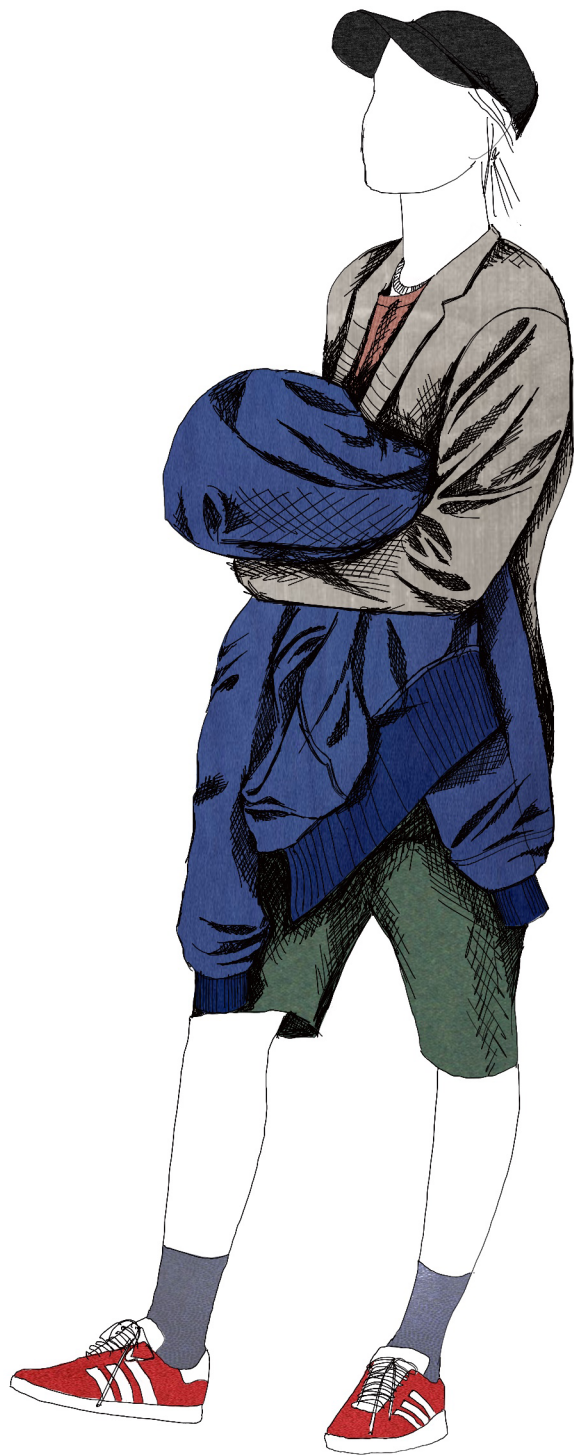
Costume Sketches for *Lord of the Flies*. (Costume Sketch: Marg Horwell 2019. ©)



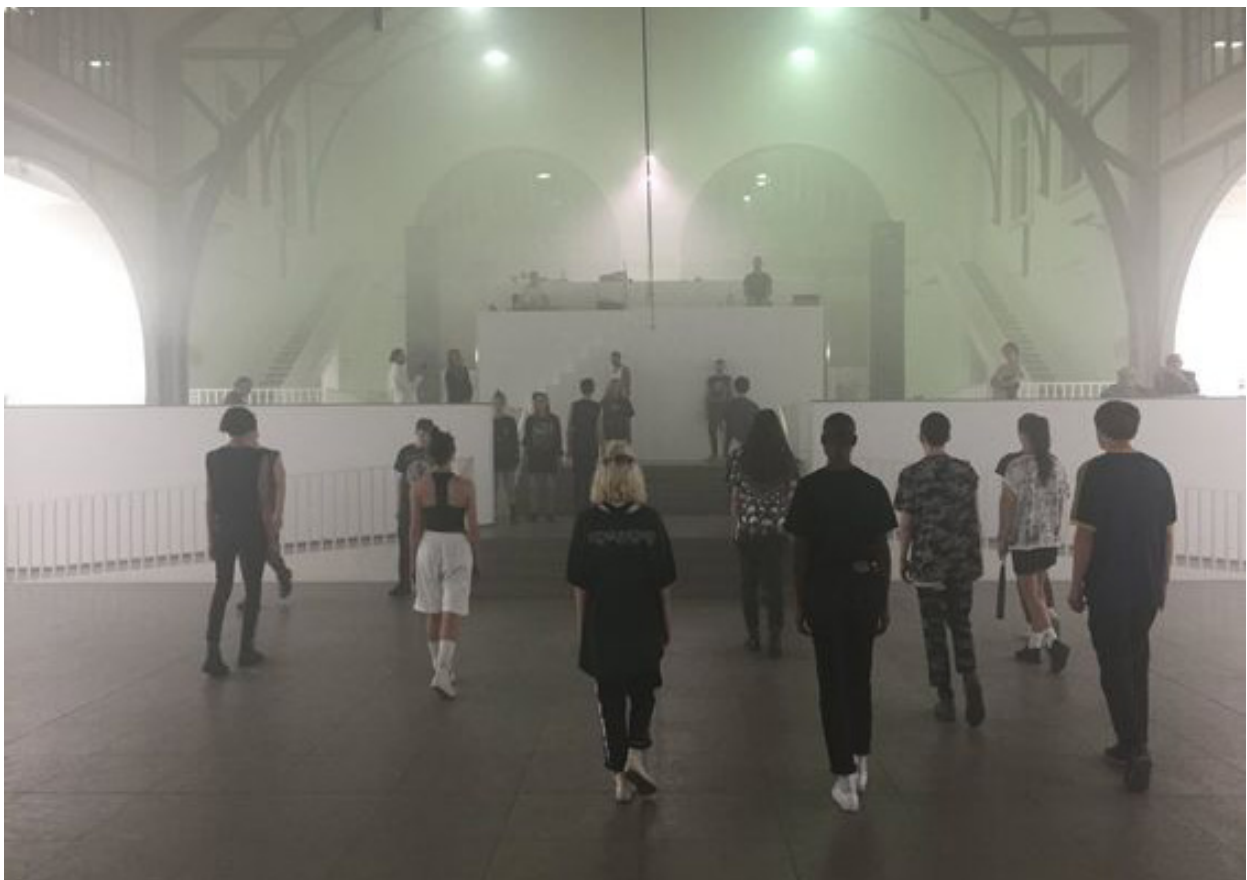
Costume Sketches for *Lord of the Flies*. (Costume Sketch: Marg Horwell 2019. ©)



Costume Sketches for *Lord of the Flies*. (Costume Sketch: Marg Horwell 2019. ©)



Costume Sketches for *Lord of the Flies*. (Costume Sketch: Marg Horwell 2019. ©)



Makeup Vivienne Westwood Ready to Wear S/S 2015 and Anne Imhof - "Angst II" at Hamburger Bahnhof References Marg Horwell 2019.



W Magazine Art Issue by Anne Imhof and Eliza Douglas, styling by Lotta Volkova. Costume References Marg Horwell 2019.



Maison Martin Margiela Spring/Summer 1999
References Marg Horwell 2019.



Instagram image - Photographer: @_positivity In frame: @shannicebishop and Anne Imhof
“Parade. References Marg Horwell 2019.



Shin Murayama. References Marg Horwell 2019.