

Pre-Show In-The-Know

The Deep Blue Sea

BY TERENCE RATTIGAN

DIRECTED BY PAIGE RATTRAY

CURRICULUM LINKS

DRAMA

Stage 5:

- Dramatic Forms and Performance Styles; Realism/ Scripted Drama

Stage 6:

- Improvisation, Playbuilding and Acting
- Elements of Production in Performance
- Theatrical Traditions and Performance Styles: Realism

PLOT SYNOPSIS

In a dreary flat in North-West London, shortly after the end of the Second World War, Hester Collyer has reached breaking point.

Having left her husband and privileged life behind for a torrid affair with a younger man, Hester's unhappiness and existential longing remains unabated. She makes an attempt on her life and is only saved by a stroke of fate.

There begins a single day in Hester's life, one in which she must reckon with her own demons, face the two men that love her and reconcile her expectations and desires with the realities of life as a woman in the 1950s.

With the help of an unexpected confidante, Hester stares straight into the abyss and tries to find a new way of living.

CAST AND CHARACTERS

Fayssal Bazzi - Freddie Page

Paul Capsis - Mr. Miller

Matt Day - William Collyer

Vanessa Downing - Mrs. Elton

Marta Dusseldorp - Hester Collyer

Charlie Garber - Jackie Jackson

Brandon McClelland - Philip Welch

Contessa Treffone - Ann Welch

STYLE

- Classic Three Act Structure

RUNNING TIME

2 hours 30 minutes (INCLUDING INTERVAL)

THINGS TO LOOK OUT FOR

- How do the set changes reflect the ideas of the play?
- How is the period in which the play is set evoked?
- How is mood and atmosphere created?

The Deep Blue Sea deals with content that some audience members might find distressing. If you or someone you know needs information or support, these organisations are there to help:

Beyond Blue call 1300 22 4636 or visit beyondblue.org.au

Lifeline call 13 11 14 or visit lifeline.org.au

Headspace visit headspace.org.au