

Pre-Show In-The-Know

No Pay? No Way!

BY DARIO FO

IN A NEW ADAPTATION BY MARIEKE HARDY
DIRECTED BY SARAH GILES

CURRICULUM LINKS

DRAMA

Stage 5:

- Dramatic Forms and Performance Styles: Farce, Commedia dell'arte, Clowning/Comedy

Stage 6:

- Improvisation, Playbuilding and Acting
- Elements of Production in Performance

PLOT SYNOPSIS

Prices are out of control – and so is Antonia. Sick of having barely enough to pay the gas bill, she leads an uprising at a local supermarket that sees a group of angry housewives shoplift 'til they drop. Now, with a pile of newly “liberated” loot, Antonia and her best friend Margherita embark on a ludicrous, laugh-a-minute escapade, keeping their well-meaning but bumbling husbands in the dark and staying three steps ahead of the coppers.

CAST AND CHARACTERS

Glenn Hazeldine - Giovanni

Rahel Romahn - Luigi

Helen Thomson - Antonia

Aaron Tsindos - Sergeant/Inspector/Undertaker/Old Man

Catherine Vãn-Davies - Margherita

STYLE

- Political Satire
- Protest Theatre
- Farce

RUNNING TIME

2 hours 20 minutes (including interval)

THINGS TO LOOK OUT FOR

- How is humour used to explore the more serious ideas in the play?
- How does the set function?
- What makes this a farce?

No Pay? No Way! contains sexual references and frequent strong language. Please discuss the content with your students before coming to the theatre.