

Pre-Show In-The-Know

City of Gold

BY MEYNE WYATT

DIRECTED BY SHARI SEBBENS

CURRICULUM LINKS

Drama Stage 6

- Dramatic Forms and Performance Styles: Contemporary Indigenous Theatre
- Individual Project: Monologues

CROSS CURRICULUM PRIORITY

- Aboriginal and Torres Strait Islander Histories and Cultures

PLOT SYNOPSIS

Breythe Black is an actor on the up.

He's done a stint at Summer Bay, he's done the film festival circuit, and now he's been offered top billing in a 'prestigious' annual lamb ad. But beneath his happy-go-lucky demeanour, Breythe is getting increasingly sick of always being cast in the same roles, in the same stories, playing the same stereotypes.

During the shoot Breythe gets an urgent call to return home from the East Coast, to Kalgoorlie in regional WA. His father has passed, his mourning family — his rageful brother Mateo and his tirelessly optimistic sister Carina — is falling apart and his absence is becoming a source of simmering tension.

Soon, Breythe's two worlds are on a direct collision and he must find a way to keep his sense of self, his integrity as an artist and as an Aboriginal man, and the fabric of his family, from unravelling.

CAST AND CHARACTERS

MATEO BLACK

MATHEW COOPER

WHITMAN/ANDREWS

ST JOHN COWCHER

CARINA BLACK

SIMONE DETOURBET

CLIFFHANGER

IAN MICHAEL

DIRECTOR/SIMMONDS/ACTING COMMANDER

MYLES POLLARD

DAD

TREVOR RYAN

BREYTHE BLACK

MEYNE WYATT

THINGS TO LOOK OUT FOR

- The impact of institutional, regional/societal and individual racism on Aboriginal people.
- The complexities of Aboriginal identity in contemporary Australia.
- The visual representations of the themes and issues expressed through the set and costume design.