

The Picture of Dorian Gray

BY OSCAR WILDE

ADAPTED AND DIRECTED BY KIP WILLIAMS

SYNOPSIS

Melancholic artist Basil Hallward has found exciting and revived inspiration in the beauty and grace of his latest portrait subject, the luminous and innocent Dorian Gray.

But when Hallward's louche and amoral acquaintance, Lord Henry Wotton, takes an interest in the young aristocrat and his impressionable mind, Hallward worries that Dorian's innocence will be forever marred.

Soon Wotton's influence and the glittering temptations of London during the Belle Epoque transform the once wide-eyed and naive Dorian into a hardened and insatiable aesthete. But for all his many indulgences, Dorian's beauty and youth never seem to fade.

How does he do it?

And what of Hallward's beautiful portrait that captured Dorian before his spectacular fall from grace?

CHARACTERS AND CAST

Eryn Jean Norvill will reprise her role for the 2022 season of *The Picture of Dorian Gray*.

Nikki Shiels will take the stage for select performances.

APPROX. DURATION

2 hours. no interval

CONTENT WARNING

Adult themes, drug use, suicide, theatrical haze and herbal cigarettes.

CURRICULUM LINKS

English Stage 4–6

- Year 7 to 10: Suggested text in Fiction, Film and Other Texts
- English Extension 1 Module: Texts, Culture and Value
- English Stage 6: Elective 2 Worlds of Upheaval; Elective 4 Literary Mindsets

Drama Stage 5 & 6

- Individual Project: Monologues
- Dramatic Forms and Performance Styles: Scripted Drama
- Improvisation, Playbuilding and Acting
- Elements of Production in Performance
- Multidisciplinary Theatre

STYLE

- Monologue
- Heightened Realism
- Multidisciplinary Theatre
- Comedy of Manners
- Camp

THINGS TO LOOK OUT FOR

- How does one actor create and sustain 26 different characters?
- What is the production saying about beauty and image?
- What is the impact of multimedia on the creation of Dorian Gray's world?