

The Tempest

BY WILLIAM SHAKESPEARE
DIRECTED BY KIP WILLIAMS

CURRICULUM LINKS

English Stage 5 & 6

- Shakespearean Drama
- HSC English Advanced Module A: Textual Conversations

Drama Stage 5 & 6

- Dramatic Forms and Performance Styles: Shakespeare

PLOT SYNOPSIS

Sailing home from a wedding abroad, Antonio (the Duke of Milan), Alonso (the King of Naples) and their entourages are caught in a wild and terrifying storm. Amongst the rolling thunder, driving rain and the forked lightning, the passengers of the ship are thrown into the sea.

The powerful magician Prospero watches on from a nearby island, with his daughter Miranda and his mystical attendant Ariel by his side. As the storm, a result of Prospero's magic, separates and scatters the castaways around the island, he launches a plan to seek revenge and regain a title lost to him many years prior. At the same time, the island's first inhabitant, Caliban, launches his own attempt to regain control.

As these two plans converge and a young romance blooms, the lonely island plays host to a fantasia of magic and mystery in which each player will learn the transient nature of power and face their own mortality.

CHARACTERS AND CAST

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| Ariel | Peter Carroll |
| Antonio | Jason Chong |
| Sebastian | Chantelle Jamieson |
| Alonso | MandyMcElhinney |
| Ferdinand | Shiv Palekar |
| Prospero | Richard Roxburgh |
| Miranda | Claude Scott-Mitchell |
| Caliban | Guy Simon |
| Stephano | Aaron Tsindos |
| Gonzalo | Megan Wilding |
| Trinculo | Susie Youssef |

FORM AND STYLE

- Shakespearean Theatre

APPROX. DURATION

2 hours no interval

THINGS TO LOOK OUT FOR

- How have the values of the Shakespearean context been challenged in Director Kip Williams' production?
- How have the set and costume designers suggested the Australian context?
- How is Prospero's magic realised through props, lighting and sound design?